CATALOGUE

OF BOOKS RELATING TO

ARCHITECTURE

CONSTRUCTION AND DECORATION

IN THE

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OF THE

CITY OF BOSTON

Second Edition

with an additional Section on

CITY PLANNING

BOSTON.
PUBLISHED BY THE TRUSTEES.
1914.

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BOOKS ON ARCHITECTURE

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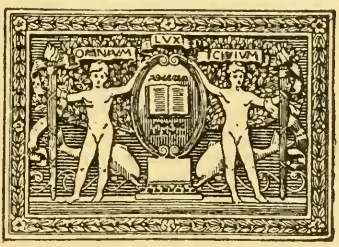

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PUBLISHED BY THE TRUSTEES.
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SUBJECT CATALOGUE NO. 10

PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

Boston Public Library,
May 15, 1914.

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29	1	8	for Beaudot, read Baudot.
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36	1	36	for Lesley, R. N., read Lesley, R. W.
47	1	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
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77	1	20 (b)	for Allorn, read Allom.
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79	1	9	for Procopins, read Procopius.
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95	1	20 (b)	for Shepard, read Shepherd.
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110	1	3	for Zengis, read Zeugis.
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173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	1	3 (b)	for Hofman, read Hofmann.
189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiago, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

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278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
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305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	2	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
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329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
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356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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American Builder, The. A journal of industrial art. Vol. 2–15. New York. [1870–79.] 14 v. in 10. Illus. Plates. Plans. *4098.201
Vol. 1 is out of print. It may be found in the Massachusetts State Library.

American Contractor, The. Vol. 13–23. Chicago. 1892–1902. Illus. Plates. Plans. *4012.237
Current numbers of this periodical are taken, but are no longer bound.

American Furniture Gazette. [Monthly.] April, 1883–April, 1902. Chicago. 1883–1902. 25 v. in 17. Illus. *4100.201
A few of the volumes lack various numbers. Publication discontinued.

American Homes. [Monthly.] Vol. 1–15. Knoxville, Tenn. [etc.]. 1895–1902. 15 v. in 10. Illus. Plans. *8090.165
Vol. 1 was issued quarterly. Publication discontinued.

American Homes and Gardens. Vol. 1, 1905, to date. New York. Illus. Plates. *4091.210
A new series of Scientific American Building Monthly.

American Institute of Architects. Journal. Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208
The Journal is the successor of the Quarterly Bulletin of the Institute [*4092.204]. Current numbers are in the Fine Arts Department.

Proceedings at the . . . annual convention, 1868, to date. New York [etc.]. Illus. Portraits. *4090.210
Vols. 11 and 12 (1876 and 1878) are lacking.

American Journal of Archaeology and of the history of the fine arts. [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59
This work is published in series.

Same. Index to volumes 1–11, with an appendix for volume 11. 2d series, index to volumes 1–10. 1897–1906. Princeton [etc.]. 1899–[1908]. 2 v.
Per.Room *6236.60

Ami, L', des monuments et des arts. Tome 1, 1888, to date. Paris. Plates. *4090.220

Annales archéologiques. Tome 1–28. Paris. 1844–81. Plates. *3361.1
Vol. 28 is an index. Publication discontinued.

Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature. No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134

Annuaire de l'archéologue français. Publié par A. Saint-Paul. Paris. [1877–79.] 3 v. Plates. *4639a.53
Publication discontinued.

Annuaire des châteaux et des villégiatures. 1890/91, 91/92, 96/97, 1902/03–04/05, 06/07, 08/09. Année 4, 5, 10, 16–18, 20, 22 (tome 1). Paris. [1890–1908.] 8 v. in 9. Illus. *6636.54
Subscription discontinued.

Annual Retrospect of Engineering and Architecture. Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1
Publication discontinued.

Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. London. 1815–18. 7 v. Illus. Plates. **K.163.4

Antiquarische Gesellschaft, Zürich. Mittheilungen. Band 1–26. Zürich. 1841–1902. 26 v. in 15. Illus. Plates. Plans.
Subscription discontinued. *4811.60

Antiquary, The. [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus.
Per.Room *2502.50

Antiquary, The. A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1–4.

Antiquary, The. *(Continued.)* [London. 1871–73.] 4 v. Per. Room *6237.17
Previous to July, 1871, the title was the Antiquarian. Publication discontinued, the periodical having been incorporated with Long Ago.

Ape italiana, L', delle belle arti. Anno 1–5. Roma. [1835–39.] 5 v. Plates. *4061.211
Publication discontinued.

Archæologia Oxoniensis. Part 1–5. Oxford. 1892–95. Illus. Plates. *2490a.114
Publication discontinued.

Archæologiai értesitö. A M[agyar] tud [ományos] akadémia . . . közlönye. Kötet 1, 1869, to date. [Archaeological index. Hungarian Academy of Science . . . gazette.] Pest [etc.]. Illus. Plates.
This work has been published in series. *2854.52

Archaeological Institute of America. Annual report, 1st–17th, 1879/80–95/96. Cambridge [etc.]. 1880–96. 6 v. *4216.50
Beginning with the 18th, 1896–97, the annual reports of this Society have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.1, etc.].

Bulletin. 1, 1883. [New series. Quarterly.] Vol 1, 1909/10. Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56
No more of the 1st series was published. The new series takes the place of the Supplement to the American Journal of Archaeology [Per. Room *6236.59].

Index to publications. 1879–89. Cambridge. 1891. *4216.57

Papers. American series. 1–5. Boston. 1881–92. 5 v. Illus. Maps. *4216.55

Papers. Classical series. [Vol.] 1, 2; 3 (no. 1). Boston [etc.]. 1882–98. 2 v. & unbound parts. Maps. *2963.50

American School of Classical Studies at Athens. Annual report, 1st–8th, 10th–15th; 1881/82–88/89, 90/91–95/96. Cambridge. 1886–96. 14 v. in 2. *2963.51
Beginning with 1896–97 the annual reports of this Society have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.1, etc.].

Bulletin. No. 1–5. Boston [etc.]. 1883–1902. 5 v. in 3. Plates. Plans. *2963.52
Publication discontinued.

Papers. Vol. 1–5. 1882–90. Boston. 1885–92. 5 v. Illus. *2963.62

American School of Classical Studies in Rome. Annual report.
The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser., vol.1, etc.].

Supplementary papers. Vol. 1, 2. New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110

American School of Oriental Study and Research in Palestine.
The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.6, Suppl. etc.].

Archaeological Journal, The. [Quarterly.] Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland . . . Vol. 1, 1845, to date. London. Illus. *2238.50

Index to vols. 1–25. London. 1878. *2238.55

Archaeological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1. London. 1845. Illus. *4217.51
This publication was continued under the title of Journal of the British Archaeological Association [*4317.52].

Archaeologische Zeitung. Herausgegeben vom Archäologischen Institut des deutschen Reichs. Jahrgang 1–43. 1843–85. Berlin. 1843–86. 43 v. in 26. Plates. *2210a.50
Publication discontinued. The Jahrbuch des Kaiserlich deutschen archäologischen Instituts [*2210a.55] is issued in its place.

Archaeologist, The. [Monthly.] Vol. 1–3. Waterloo, Ind. [1893–95.] 3 v. Illus.
Publication discontinued. *2233.104

Architect, The. See ARCHITECT AND CONTRACT REPORTER, The.

Architect and Contract Reporter, The. A weekly illustrated journal of art, civil engineering and building. Vol. 1, 1869, to date. London. Illus. Plates. *4101.201

Architect, Builder and Woodworker. An illustrated monthly. Vol. 16–28 (1880–1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3–9 (March–Sept., 1895). New York. [1880–95.] 14 v. & unbound parts. Illus. *8091.201
Previous to Dec., 1894, this periodical was entitled the Builder and Woodworker, which was consolidated at that time with the Architectural and Building Monthly [*4091.261] under the above title. Publication discontinued.

Architecte, L'. Revue mensuelle de l'art architectural ancien et moderne. Publiée sous les auspices de la Société des architectes diplomés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date. Paris. Illus. Plates. *4090.319

Architects' and Builders' Magazine. [Monthly.] Vol. 1, 1899, to date. New York. Illus. Plates. Plans. *4102.211
After August, 1899, Architecture and Building [*4102.210] and the Builders' Magazine were consolidated under the above title.

Architects' and Mechanics' Journal. Vol. 1 (no. 1–3, 5, 9, 12–20); 2, 3; 4 (no. 1, 2). New York. 1859–61. 4 v. Illus. *4090.262

Architects' Magazine. The journal of the Society of Architects. Vol. 1–7. Nov., 1900–Oct., 1907. London. [1901–07.] Illus. Portraits. Plates. Facsimile. *4090.272
A continuation of the Journal of the Society of Architects, London [*4090.271]. After 1907 it resumed its original title.

Architects' Register. Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1–3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.

Architectural and Building Monthly. Vol. 1. New York. [1890.] Illus. Plates. *4091.261
In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].

Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal. Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415.55
This work has been published in series. Vols. 1–4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.

Architectural Association of Boston. See Boston Architectural Club.

Architectural Association Sketch Book. Vol. 1, 1867, to date. London. Plates. *Cab.60.149.1
This work has been published in series of twelve volumes each.

Same. Topographical index. Vol. 1–12. 1867–80. New series. Vol. 1–12. 1881–93. [London. 1883, 93.] 2 v. *Cab.60.149.2

Architectural League of America. The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232

Architectural Magazine, The, and journal of improvement in architecture, building and furnishing. Conducted by Z. C. Loudon. Vol. 1–5. Loudon. 1834–38. 5 v. Illus. *4090.296
Publication discontinued.

Architectural Quarterly of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts.
Some of the plates are colored. *4091.272

Architectural Record, The. Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273

Architectural Review, The. Vol. 1, 1908, to date. Boston. Plates. *4102.205
Succeeds the Technology Architectural Review [*4102.201].

Architectural Review, The. A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326

Architectural Review and American Builders' Journal. Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294

Architectural Sketch-Book. Edited by the Portfolio Club. Boston. 1873–76. 4 v. in 3. *8090.51
Publication discontinued.

Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual. 1900/01–04/05. Boston. 1901–06. 4 v. Illus. Plates. Plans.
Publication discontinued. *4091.270

Architecture. A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3–8 are missing.

Architecture, L'. Cours des matériaux de construction. 1895, to date. Paris. *4094.203
This is the supplement to the journal L'architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.

Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français. Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251
The index to the first seven years of the monographs is in vol. 7.

Architecture and Building. [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3–31. New York. [1886–99.] 29 v. in 31. Illus. Plates. Plans. *4102.210
Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].

Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du IXe au XIXe siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noé. Année 1–4. Paris. [1891–95.] Plates. *4091.227
Published monthly. Publication discontinued.

Architecture, L', pour tous. Par N. Gateuil & C. Daviet. Année 1–16. Dourdan. [1877–92.] 2 v. Plates. *4090.264

Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst. Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1–5. Stuttgart. 1885–89. 5 v. Illus. Plates. Plans. *4090.317

Architektonisches Skizzen-Buch. Heft 1–200. Berlin. 1863–86. 17 v. Illus. Plates. *4091.213

Same. Inhalts - Verzeichniss. Berlin. [1887.] *4091.212
Publication discontinued.

Archivio storico dell' arte. Diretto da D. Gnoli. Anno 1–7. 1888–1894; 2ª serie, anno 1–3. 1895–1897. Roma. 1889–97. 10 v. Illus. Portraits. Plates. Plans.
Succeeded by L'arte [*4072.227]. *4072.225

Art, L'; revue mensuelle illustrée. Année 1–27. Tome 1–68. Paris. 1875–1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.

Art Amateur, The, devoted to art in the household. Vol. 1–24, 27–40, 43–48, 49 (no. 1, 2, 4). 1879–1903. New York. 1880–1903. 45 v. in 23. Illus. Plates.
Publication discontinued. *4061.225

Art and Decoration. Vol. 1 [–7]. New York. 1894–1901. 7 v. Illus. Portraits.

Art and Decoration. *(Continued.)*
Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: Art Education. Publication discontinued.

Art and Letters: an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882–83. 3 v. *6950.15

Art and Progress. [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312

Art Education. See ART AND DECORATION.

Art, L', et l'idée. Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds Le livre moderne [*6146.80]. Publication discontinued.

Art flamand, L', & hollandais. Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9–12. Bruxelles. [1908–09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled Onze Kunst [*4070.241].

Art Interchange. Monthly magazine. Vol. 1–28, 34–52; 53 (no. 1–5). New York. 1878–1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.

Art Journal, The. [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the Art-Union [*4072.204].

Art Journal, The. New series, vol. 1–6. New York. [1875–80.] 6 v. Plates.
Publication discontinued. *4060.238

Art ornemental, L'. Revue hebdomadaire illustrée. Année 1–4. Directeur, G. Dargenty. Paris. 1883–87. 4 v. in 1.
Publication discontinued. *4070.203

Art, L', pour tous. Encyclopédie de l'art industriel et décoratif. Année 1–45. Paris. 1861–1906. 45 v. Illus. Plates.
Publication discontinued. *4061.205

Art pratique, L'. See FORMENSCHATZ.

Art Review. Vol. 1, 2; 3 (no. 1). November, 1886–August, 1888. New York. 1886–88. 3 v. in 2. Plates. *4061.242
Publication discontinued.

Art Review. Vol. 1. London. 1890. Illus. Portraits *7260.60
Publication discontinued.

Art Review, The; a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870–August, 1871. New York. [1870–71.] Illus. Plates. *5290.5

Art Student, The. Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2–4. Dec., 1882, May, Dec., 1884. Boston. 1882–84. Unbound. Plates. *8071.71
Publication discontinued.

Art-Union, The. A monthly journal of the arts. Vol. 1, 3, 5–10. 1839, 41, 43–48. London. 1839–48. 8 v. Illus. Plates. *4072.204
Succeeded by the Art-journal [*4072.205].

Art-Worker, The. A journal of design devoted to art-industry. Vol. 1. Jan.–Dec., 1878. New York. 1878. 94 plates.
Publication discontinued. *4070.208

Art-Workman, The. A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. 5271.10
The same as vol. 9 of the Workshop [*6491.1], published in New York by Steiger; both periodicals are reproductions in English of the Gewerbehalle [*4012.345], published at Stuttgart.

Art Workmanship. A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1 Plates, with explanatory text.
Publication discontinued. *4070.209

Arte, L', (già Archivio storico dell' arte). Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.

Arte italiana, decorativa e industriale. Anno 1, 1890, to date. Roma. Illus. Plates.
Accompanied by atlases. *Cab.80.58.1

Artist, The. An illustrated monthly record of arts, crafts, and industries. Vol. 1–33. New series, vol. 1. London [and New York]. 1880–1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1–15 are entitled the Artist and Journal of Home Culture; vol. 16, the Artist, Photographer and Decorator. Publication discontinued.

Arts, Les. Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224

Arts anciens, Les, de Flandre. Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1

Arts and decoration. [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.

Arts décoratifs pratiques, Les. Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.

Associated Architectural Societies. Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1–8.

Same. Index to vols. 1–25 (1850–1900). Lincoln. [1867–]1905. 4 v. in 3. *4090.250
The index to vols. 1–8 is by G. Rowe; to vols. 9–19 by G. T. Harvey.

Association for the Preservation of the Memorials of the Dead in Ireland. Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

Association nationale pour favoriser les arts en Belgique, Brussels. La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [–51]. 13 v. Plates.
Publication discontinued in 1854. *4061.210

Athenaeum français. Bulletin archéologique. No. 1–12, 1855; 1–10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60
Publication discontinued.

Ausonia. Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310

Ayrshire and Galloway Archæological Association. Archæological and historical collections. Vol. 1–10. Edinburgh. 1878–99. 10 v. Illus. Plates. Facsimiles. *2500.100

Bayrisches Gewerbemuseum, Nuremberg. Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9–12. Nürnberg. 1875–78. 4 v. Illus. Plates. *4071.280

Belgium. Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1–21, 27–37, 39. Bruxelles. 1862–1900. 32 v. Plates. Plans. *3408.50
Also Année 25, Supplément: Table onomatique des années 1871–86.

Berks Archæological and Architectural Society. Quarterly journal. Vol. 1–3. Reading. [1891–95.] 3 v. *2503.120
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.

Berks, Bucks & Oxon Archaeological Journal. Vol. 1, 1895, to date. Reading. Plates. *2503.121

Berliner Architekturwelt. Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233

Beton & Eisen: Internationales Organ für armierten Beton. Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans.
In German, French and English. *4010.268

Blaetter für Kunstgewerbe. Band 1–27. Wien. 1872–[1900]. Portraits. Plates.
Publication discontinued. *8065.215

Boston Architectural Club. Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2

Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3

Boston Society of Architects, Boston, Mass. Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70

Brickbuilder, The. An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240

Brickmaker, The. A semi-monthly journal. Vol. 2 (no. 2–6); 3–21; 22, no. 1–5. Jan. 1, 1890–Feb. 15, 1895. Chicago. 1890–95. 20 v. in 12. Illus. *4012.325
Publication discontinued.

British Archaeological Association. Collectanea archæologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61

Journal. Vol. 1, 1845, to date. London. Illus. *4217.52
This work has been published in series.

Same. General index to Vols. 1–30. London. 1875. *4217.50

A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61

Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60

British Architect, The. A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201
Vols. 5–24 are entitled the British Architect and Northern Engineer.

British School at Athens. Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53

British School at Rome. Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25

Brochure series. No. [1–]12. Boston. [1889–92.] 12 nos. in 1 v. Illus. *8068.59
In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].

Brochure series of architectural illustration. [Monthly.] Vol. 1–9. Boston. 1895–1903. 9 v. in 8. Plates. *8093.124
Publication discontinued.

Builder, The. An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201

Builder and Woodworker. See ARCHITECT, BUILDER AND WOODWORKER.

Building. See ARCHITECTURE AND BUILDING.

Building Age. Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230
Volumes 13–17 are missing. Vols. 1–31 have the title: Carpentry and Building.

Building News and Engineering Journal. Vol. 15, 1868, to date. London. Plates. *8090.201

Bulletin de correspondance hellénique. Année 1, 1877, to date. Paris. Plates. *2990a.50

Same. Table générale. 1877–86. Paris. 1889. *2990a.51

Bulletin monumental, publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241

Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1e–4e série. Paris. 1846–73. 4 v. *4090.240

Bullettino di archeologia cristiana del commendatore G. B. de Rossi. Serie 1, anno 5–7; serie 2a–4a; 5a, anno 1–3; 4 (no.

Bullettino di archeologia. *(Continued.)* 1–3). Roma. 1867–94. 24 v. in 9. Illus. *3210a.50
Publication discontinued. Succeeded by Nuova bullettino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870–89. Roma. 1876–91. 3 v. in 1. *3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271

Cambrian Archæological Association. Archæologia Cambrensis, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55
This work has been published in series.

Same. Alphabetical index to the 1st–5th series, 1846–1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1–11. London. 1854–64. 11 v. Illus.
Publication discontinued. *2504.103

Cambridge Antiquarian Society, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6
Pevious to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.

Cement Age, The. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378

Cement World: devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396
Nos. 10, 11 of vol. 1 are lacking.

Chester Archæological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.

Christian Art. An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiological arts, with expert discussions of all topics relating to Christian archæology. Editor-in-chief, R. A. Cram. Vol. 1–4. 1907–Dec., 1908. [Philadelphia, etc.] 1907–08. 4 v. in 3. Illus. Plates. Plans. *4100.208
The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11

Civil Engineer and Architect's Journal. Vol. 1–31. London. 1837–67. 31 v. *4010.220
Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853–]96. Neue Folge, Band

Civilingenieur, Der. *(Continued.)* 1–42. Leipzig. 1854–96. 42 v. Illus. Portraits. Plates. *4010.244
Publication discontinued.

Clay Record, The. Vol. 6, no. 7, 9–11; vol. 7, no. 4–12; vol. 8, no. 1–12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320

Clifton Antiquarian Club. Proceedings. Vol. 1, 1884, to date. Bristol. Plates. *2502.110

Collegio toscano degli ingegneri ed architetti, Florence. Atti. Anno 1–23. Firenze. 1896–1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224
From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862–74. Série 2, tome 1–5; année 1875–79. Senlis. 1863–80. 5 v. *2636.10

Concrete. [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380

Concrete-Cement Age. Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379
Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887–Sept., 1889. Philadelphia. 1887–89. 2 v., and unbound parts. Illus. Plates. *4060a.203

Construction moderne, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201
Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1–11, 13–52.] Paris. 1906. 1 v. *4092.202

Cottage Improvement Review. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2

Country Calendar, The. Published monthly. Vol. 1, no. 1–8. May–December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37
Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38

Country Life: the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35
Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215

Crayon, The. Vol. 1–7. New York. 1855–60. 7 v. *4071.297
The volumes are incomplete. Publication discontinued, 1861.

Cumberland and Westmorland Antiquarian & Archæological Society. Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.

Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66

Decoration. 1st series. 1880. New series, vol. 1–17; 18 (no. 1). 1881–1889. London. 1880–89. 18 v. in 11. Illus. Plates. *4060.237
Publication discontinued.

Decorator and Furnisher. See HOME DECORATOR AND FURNISHER.

Dekorative Vorbilder. Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263

Designer, The. Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1–16. London. 1877. *406133
Publication discontinued.

Deutsche Kunst und Dekoration. Illustrirte Monatshefte. [Herausgegeben und redigirt von A. Koch.] Band 1–14, Okt. 1897–Sept. 1904. Darmstadt. 1897–1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.

Deutsches Kunstblatt. Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigirt von F. Eggers. Jahrgang 1–9. Leipzig [etc.]. 1850–58. 9 v. Illus. Plates. *4061.213

Dietsche warande. Tijdschrift voor schoonekunst, letteren . . .Deel 1[–15]; nieuwe reeks, jaarg. 1–12. Amsterdam. 1855–99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:

Dietsche warande en Belfort. Gent [etc.]. 1900–07. 10 v. in 16. Portraits. Plates.
Subscription discontinued. *4060a.226

Dome, The: an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1–5; new series, vol. 1–7. London. 1897–1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies.
Publication discontinued.

Edinburgh Architectural Association. Sketch book. Vol. 1–3; new series, vol. 1, 2. Edinburgh. [1878–94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.

Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69

Egypt. Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193

Encyclopédie d'architecture et des arts qui s'y rattachent. Tome 1–12; 2e série, tome 1–10; 3e série, tome 1–6; 4e série, tome 1–4. Paris. 1851 [–92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872–1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].

Same. Tables générales . . . (1872–81). Paris. [1881?] *4090.224

Engineering News. [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.

Same. Index . . . for the years 1890–1904. New York. 1900, 05. 2 v. 4010.206

Engineering Record, Building Record and the Sanitary Engineer. Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1–3 are entitled the Plumber and Sanitary Engineer; vols. 4–16, the Sanitary Engineer; vols. 17–21, the Engineering and Building Record and the Sanitary Engineer.

Floral Life. Devoted to nature and ornamental gardening. Vol. 1–12; new series, vol. 1–3. Germantown [etc.]. 1891–1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.

Formenschatz, Der. Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877–] 1895. Leipzig. [1877–]95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — Practical Art Gallery — and a French title — L'art pratique — as well as with the above German title.

Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.

France. Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855–72. 4 v. Plates. *Cab.26.14.1

France. Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.

France. Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849–53. 4 v. Plates. *4610a.27

Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852–57.] Paris. 1854–60. 4 v. Plates. *4620a.2

Bulletin archéologique publié par le Comité historique des arts et monumens. [1840–48.] Paris. 1843–48. 4 v. Illus. Plates. 4620a.25

Furniture and Decoration. With which is incorporated the Furniture Gazette. Vol. 5, 32–35; 36 (no. 787–789). London. 1894–99. 6 v. Illus. Plates. *4100.205
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

Furniture Gazette. New series. Vol. 2–28. London. [1874–90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in Furniture and Decoration [*4100.205].

Furniture Journal, The. A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275

Furniture Record, The. New series, vol. 1–9. London. 1899–1903. Illus. Plates.
Publication discontinued. *4091.265

Gazette archéologique. Année 1–14. Paris. [1875–89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875–93. Paris. 1894.
Subscription discontinued. *6210.49

Gazette des architectes et du bâtiment . . . Revue hebdomadaire. Année 1–7; 2e série, année 1–15. Paris. 1863–86. 22 v.
Publication discontinued. *4091.225

Gazette des beaux-arts. Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1–4.] Paris. 1866–95. 4 v. *4061.220

Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass. Mittheilungen. See Société pour la conservation des monuments historiques d'Alsace. Bulletin.

Gewerbehalle. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863–65, 67–81. [Mit Beilagen, 1863, 64, 67–76.] Stuttgart. 1863–81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871–76, by Julius Schnorr; 1877–80, by Adolf Schill; 1881– by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.

Granite, Marble & Bronze. Successor to Granite. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.

Harvard Engineering Journal, devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.

Historic Society of Lancashire and Cheshire. Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1–51.

Home Decoration: a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5–13); 5–7. New York. 1886–89. 6 v. in 3. Illus.
Publication discontinued. *4061.212

Home Decorator & Furnisher. [Monthly.] Vol. 1–30; new series, vol. 1–2. October, 1882–October, 1898. New York. 1882–98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was Decorator and Furnisher. Publication discontinued.

House & Garden. [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207

House Beautiful, The. Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204

Hrvatsko arheološko društvo, Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78

Hull and East Riding Portfolio. Vol. 1–3. Hull. 1884–87. 3 v. in 2. Plates. *2502.128

Illustrated Archæologist, The. Edited by J. R. Allen. Vol 1; 2 (no. 1–6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the Antiquary [*6246.3] under the title of the Reliquary and Illustrated Archaeologist [Per. Room *2232.59].

Illustrated Carpenter and Builder. London. 1877–79. 3 v. *4090.227

Illustrated Magazine of Art: containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1–4. New York. 1853–54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits Plates. *4072.269

Indoors and out. A monthly magazine devoted to art and nature. Vol. 1–3. Boston. 1905–07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the House Beautiful, January, 1908.

Inland Architect and News Record. [Monthly.] Vol. 5–52. Chicago. 1885–1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5–8 are entitled The Inland Architect and Builder.
In January, 1909, this periodical was merged in the American Architect and Building News, International edition, under the title, The American Architect [*4097.205].

Institut archéologique liégeois. Bulletin. Tome 1, 1852, to date. Liége. Plates. Maps. *4817.50
Volumes 23–27, 31 are missing.

Institut de France. Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
Mémoires. 2e série, tome 1–6: Antiquités de la France. Paris. 1843–65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.

Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as Monuments Piot.

Instituto di corrispondenza archeologica, Rome. Annali. Roma. 1829–85. 57 v. Plates. *5256.3
Publication discontinued.
Bulletino. Roma. 1829–85. 57 v. *5276.1
Publication discontinued.

Instituto di corrispondenza archeologica. *(Continued.)*
Monumenti inediti. Vol. 1–12 [e] Supplemento. Roma. 1829–91. 13 v. in 12. Plates. *Cab.27.27.1
Publication discontinued.

International Studio. [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226

Intime Club, Paris. Croquis d'architecture. Année 1–25. [Paris.] 1866–98. *Cab.60.67.1
This work has been published in series.
Same. Table générale. Vol. 1–10. (1886–76.) Paris. 1878. *Cab.60.67.2

Italy. Ministero della pubblica istruzione. Bollettino d' arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207

Jahrbuch der Koeniglich-preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214
Same. Register. Band 1–20. Berlin. 1891, 1900. 2 v. *4061.215
Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169

Jahrbücher für Kunstwissenschaft. herausgegeben von A. von Zahn. Jahrgang 1–6. Leipzig. 1868–73. 6 v. Illus.
Publication discontinued. *4060a.209

Japanischer Formenschatz. Gesammelt von S. Bing. Jahrgang 1–3. Leipzig. [1888–91.] 6 v. in 3. Illus. Plates. *4071.300
Publication discontinued.

Japon artistique, Le. Documents d'art et d'industrie réunis par S. Bing. Année 1–3. Paris. [1888–91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding.
Publication discontinued.

Journal belge de l'architecture et de la science des constructions. Année 1–8. Bruxelles. 1848–54. 8 v. Plates. *4090.291
Publication discontinued. Années 1–4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.

Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs. Année 1–22. Paris. 1863–85. 22 v. Plates. *4012.264
Publication discontinued.

Journal de serrurerie. Revue mensuelle. Année 1–9. Paris. 1874–83. 9 v. Plates. 8010a.125

Journal für die Baukunst. Herausgegeben von A. L. Crelle. Band 1–30. Berlin. 1829–51. 30 v. Plates. *4090.261
Publication discontinued.

Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc. Année 1–55. Paris. 1850–1906. 55 v. in 27. Plates. *Cab.80.120.1
Publication discontinued.

Journal of the Society of Architects. See Society of Architects. Journal.

Journal of Indian art. Vol. 1, 1885, to date. London. Plates. *4070.230

Kaiserlich-Deutsches Archaeologisches Institut. Antike Denkmaeler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2
Archaeologische Zeitung. Jahrgang 1–43. Berlin. 1843–86. 43 v. in 26. Plates.
Publication discontinued. *2210a.50
Same. Register, Jahrgang 1–43. Berlin. 1886. *2210a.54
Jahrbuch. Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55
Same. Register zu Band 1–20, 1886–1905. Berlin. 1904, 08. 2 v. *2210a.56
Mittheilungen. Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50
Same. Register . . . Band 1–20. Athen. 1881–97. 4 v. in 1. *2970a.55
Mittheilungen. Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5

Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
An index to Band 1–5, 1856–61, is on shelf-number *4090.285.20. This work has been published in series.
Mittheilungen. Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.
Personen-, Orts- und Sachregister sämmtlicher Jahrbücher und Mittheilungen. Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20

Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6–10. Neue Folge. Band 1–6. Wien. 1875–97. 12 v. *4071.220
Publication discontinued.

Kent Archæological Society. Archæologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans.
Vol. 19 is a general index. *2439a.56

Kind und Kunst. Herausgeber, A. Koch. Band 1. Oktober, 1904–September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291

Kirchenschmuck. Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1–27; neue Folge, Band 1–4. Stuttgart [etc.]. 1857[–89]. 31 v. in 11. 480 plates. *4060a.220
Band 27 contains an index. Publication discontinued.

Kunst, Die. Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
Some of the plates are colored.

Kunst und Kunsthandwerk. Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221

Kunst, Die, unserer Zeit. Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210

Kunstchronik. Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.

Kunstgewerbeblatt. Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [*8065.221].

Kunstwart. Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.

Landscape Architecture. A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329

Leicestershire and Rutland Notes and Queries, and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus.
Publication discontinued. *2503.125

Lettres, Les, et les arts. Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.

London & Middlesex Notebook. Vol. 1. London. 1891, 92. Illus. Plates.
Publication discontinued. *2503.132

Magasin pittoresque. Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55

Magazine of art. [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates.
Publication discontinued. *4072.220

Manufacturer and Builder. [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.

Matériaux et documents d'architecture et de sculpture, classés par ordre alphabétique. Année 1, 1872, to date. A. Raguenet directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.
Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.

Matériaux et documents d'art espagnol. Revue mensuelle, publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.
Fine Arts Department
The title of the first six volumes is Materiales y documentos de arte español.
Vol. 7 begins a second series.
The plates have been separated according to subjects and placed with photographs and decorative details.
Some of the plates are colored.

Mélanges d'archéologie et d'histoire. Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55

Menuiserie ébénisterie. Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.

Messager des sciences historiques, ou archives des arts et de la bibliographie de Belgique. Gand. [1833–]88. 56 v. Plates. *3319.1
Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2

Métaux ouvrés, Les. Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.

Mission archéologique française, Cairo, Egypt. Mémoires. Paris. 1884, to date. Plates. *5070.11

Modern Architecture and Shoppell's Modern Houses. [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1–80 have the title: Shoppell's Modern Houses.

Modern Art. [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.

Moderne Bauformen: Monatshefte für Architektur. Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans.
Some of the plates are colored. *4092.210

Moniteur des architectes. Nouvelle série, vol. 1–20; [2e] nouvelle série, vol. 1–14 (21e–34e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans.
Publication discontinued. 8095.201

Monumental News, The. An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302

Monumental Records. [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates.
Publication discontinued. *2230.80

Moring's Quarterly. Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.

Mosaïque, La. Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.

Muenchner Jahrbuch der bildenden Kunst. Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168

Musées royaux des arts décoratifs et industriels, Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

New-York Ecclesiologist, The. Published by the New-York Ecclesiological Society. Vol. 1–5. 1848/49–1853. New York. [1848–53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.

New York Sketch-book of architecture. Vol. 1–3. Boston. 1874–76. 3 v. Plates. *8090.52

Nord contemporain, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55

Nordiske Fortidsminder udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890–93. Illus. Plates. *4833.15

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Publication discontinued.

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This work has been published in series.

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This succeeded the Bullettino di archeologia cristiana [*3210a.50]. Several volumes are missing.

Old Yorkshire. Edited by W. Smith. [Vol. 1–5;] new series [vol. 1–3]. London. 1881–91. 8 v. Illus. Plates. *2495.54

Ongania, F., *publisher.* Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.

Onze Kunst. Jaargang 1–6. Antwerpen. 1902–07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture.
Subscription discontinued.
This publication succeeded De vlaamse School [*4070.240]. Since 1904 a French edition entitled L'art flamand & hollandaise has been published, the issues of which since 1908 may be found on shelf-number *4072.306.

Orientalisches Archiv. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910–11, to date. Leipzig. Illus. Plates. Plans. *4070.232

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Same. Index. 1869–92. London. 1892. *5077.49

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Publication discontinued.

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Subscription discontinued. *Cab.80.64.1

Portfolio, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870–93. 24 v. Illus. Plates. *4060.231

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Renaissance illustrée, La. Chronique des beaux-arts et de la littérature. Tome

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1–13. Bruxelles. 1839[–1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1–9 have the title La renaissance. Publication discontinued in 1854.

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Same. Table générale des matières. Année 1–10. *2217.51.10
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Same. Tables générales. 2e série, 1877–1906. Poitiers. 1909. *6695.51

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The Proceedings are continued in the Journal of the Society [*4090.271].

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There is no text. Publication discontinued.

Tour du monde. Nouveau journal des voyages, publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170–176 [*C.R. 12.4.9].

Same. Table décennale. 1860–70. Paris. 1870. *6291.10

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Vol. 65 is an index to vols. 1–60. Accompanied by atlases.

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Succeeded by Onze Kunst [*4070.241].

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Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28–37. Jahrgang 1882–91. Hannover. 1893. *4091.201.39

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Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851–1900). Berlin. 1881, 1904. 2 v. *8100.200

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Adam, R. Ruins of the palace of Diocletian at Spalatro. [London. 1764.] Plates. *Cab.49.10.1

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Die Ruinen von Pompei. Aus dem Französischen übersetzt von E. von Lossow. 2. Auflage. Berlin. 1857. Plan. 4739a.32

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The text is adapted from F. Reber.

Amelio, P. d', *editor*. Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. *Cab.80.147.6

The text is in Italian and English.

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Contents. — 1. The museums, by W. Amelung. 2. The ruins, by H. Holtzinger.

Anderson, J. C. The Roman city of Uriconium at Wroxeter, Salop. London. 1867. Plates. Plans. 2468.30

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Contents. — 1. Dalle origini al regno di Costantino. 2. Da Costantino al rinascimento.

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Cyphers Incubator Company, Buffalo, New York. Poultry plant construction: complete building plans (drawn to scale) of incubator cellars, brooder houses for chicks, brooder houses for ducks . . . with bills of material in detail and full instructions on building. Buffalo, New York. 1904. Plans. 6000a.66.7

Davie, W. G. Old cottages and farmhouses in Kent and Sussex. 100 plates printed in collotype. With some descriptive notes and sketches by E. Guy Dawber. London. 1900. Illus. 4093.85

Old cottages & farm-houses in Surrey. With an introduction and numerous sketches by W. C. Green. London. 1908. Illus. 100 plates. Plans. *4093.158

Old cottages, farm-houses and other stone buildings in the Cotswold district. With an account of the architecture of the district by E. G. Dawber. London. 1905. 100 plates. *4093.156

Day, F. M., *editor*. American country houses of to-day. New York. 1912. 183 plates. Plans. *8103.75

Deininger, J. W. Das Bauernhaus in Tirol und Vorarlberg. Wien. [1893.] Plates. Plans. *Cab.60.193.1

This work is divided into four parts of various numbered sub-sections, each prefaced by pages of explanatory text. Most of the plates are colored.

Delforge, H. Traité des constructions rurales contenant vues, plans [etc.] des bâtiments de ferme. Liège. 1867. 33 plates. *Cab.60.79.4

Denton, J. B. The farm homesteads of England. 2d edition. London. 1865. Plates. 5990.1

Dethlefsen, R. Bauernhäuser und Holzkirchen in Ostpreussen: mit Unterstützung der Königlich-preuss. Staats-Regierung . . . Berlin. 1911. Illus. Plates. Plans. *8091.15

Literatur, p. (6).

Deutsche Villa, Die. Berlin. [1890, 91.] 2 v. in 1. 100 plates. *8100a.51

Dick, S. The cottage homes of England. New York. 1909. Colored plates. *8107.33

Ditchfield, P. H. The charm of the English village. Illustrated by S. R. Jones. London. 1908. Illus. Plates. 4094.170

The cottages and the village life of rural England. London. 1912. Illus. Colored plates. Plans. *8103.114

The manor houses of England. London. 1910. Illus. Plates. Plans. 8105.66

Many of the plates show architectural details.

Picturesque English cottages and their doorway garden. With a prefatory note by R. A. Cram. Philadelphia. 1905. Plates. *L.60.38

Dodd, H. The healthful farmhouse. With an introduction by Ellen H. Richards. Boston. 1906. Plates. Plans. 4099.164

Downing, A. J. The architecture of country houses. New York. 1856. Illus. Plates. 8102.40

Cottage residences, and their gardens and grounds. Adapted to North America. New York. 1842. Illus. Plates. 4102.59

Same. 2d edition. 1844. *L.41.1

Same. 4th edition. 1856. *L.41.2

Same. 1863. 4102.78

Same. New edition. 1873. 4093.50; *L.41.3

Rural essays. New York. 1853. Illus. Plates. *L.32.10; 5992.48

Pages 101–192 are on landscape gardening; pages 205-278 on rural architecture.

Duncan, J. H. F. Country cottages and week-end homes. New York. 1907. Plates. Plans. 4093.183

The cottages are English.

Dwyer, C. P. The immigrant builder; how to plan and construct dwellings in the bush, on the prairie, or elsewhere. Philadelphia. 1872. Illus. 4099.130

Same. 10th edition. 1878. 4099.69

Eigl, J. Das Salzburger Gebirgshaus. (Pinzgauer Typus.) Wien. 1894. Illus. Plates. Plans. [Oesterreichische Holzarchitektur.] *8080.61

Elyard, S. J. Some old Wiltshire homes. With notices on their architecture, history and associations. London. 1894. Illus. 26 plates. *2490.139

Embury, A., *2d.* The Dutch colonial house, its origin, design, modern plan and construction. Illustrated with photographs of old examples and American adaptations of the style. New York. 1913. Illus. Plates. Plans. [The country house library.] 8107.43

Contains several chapters on the treatment of interiors.

One hundred country houses. Modern American examples. New York. 1909. Plates. Plans. *8091.79

The question of cost. Illus. (*In* Saylor, H. H. Inexpensive homes of individuality . . . Pp. 17–24. New York. 1912.) 8105.59

Engel, F. Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 5–96. Darmstadt. 1884.) *8092.52.3

Grössere landwirthschaftliche Gebäude-Complexe. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 154–171. Darmstadt. 1884.)

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English country houses. Boston. 1898. 100 plates. *4100.93

Without text.

Farm buildings. New and enlarged edition. Chicago. 1909. Illus. Plates. Plans. 8093.128

A collection of articles from the Breeder's Gazette.

Fea, A. Old English houses. The record of a random itinerary. London. 1910. Plates. 8107.26

Fea, A. *(Continued.)*

Picturesque old houses. London. [1902.] Plates. 8107.25

An account of old houses in England.

Ferree, B. American estates and gardens. New York. 1904. Illus. Plates. *L.60.31

Field, M. Rural architecture and landscape gardening. New York. 1857. Plates. 4098.42

Fiske, G. B. Poultry architecture. New York. 1902. Illus. Plans. 4018.141

Fitzwygram, *Sir* F. W. J., *Baronet.* Horses and stables. London. 1869. Illus. 6004.3

Same. 3d edition. [With additions.] 1886. 6001.33

Giraud, B. Stable building and stable fitting. New York. [1890.] Plates. 8107.18

Same. London. 1891. 8107.17

Gourlay, C. The construction of a house: being the study of building construction presented by means of a set of forty plates containing plans and detail drawings, with letter-press, of a design for a country house, including motor-house and chauffeur's lodge. London. 1910. Plans. 8103.108

Gramm, J. C. Der Architekt für Freunde der schoenen Baukunst. Façaden, Grundrisse und Détails. Frankfurt am Main. 1854. 25 colored plates. *Cab.60.160.2

Designs for German country houses.

Grassl, P. Geschichte der deutsch-böhmischen Ansiedelungen im Banat. Prag. 1905. Plates. [Beiträge zur deutsch-böhmischen Volkskunde.] *2904.65.5

Gros, J. Holzbauten, Chalets und verschiedene schweizer Architekturen. Stuttgart. [1902–04.] 100 plates.

Some of the plates are colored. *Cab.60.172.4

Haberlandt, M. Das Bauernhaus in Österreich-Ungarn und in seinen Grenzgebieten. Herausgegeben vom Österr. Ingenieur- und Architekten-Verein. Wien. 1901–06. Text, 1 v. Illus. Plans; Atlas. 80 plates. *Cab.60.139.6

Haenel, O. Einfache Villen und Landhäuser. Dresden. 1894. 5 v 75 plates. Plans. *8090.157

The cost and location of each house is given. Otherwise there is no text.

Hale, A. Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52

Each plate is accompanied by an unnumbered page of descriptive text.

Hale, E. E. Picturesque Massachusetts. Boston. [1890.] Illus. Plates. [Picturesque and architectural New England.] *Cab.60.101.8.2

Contains views of natural scenery and country estates.

Hall, S. C. The baronial halls and ancient picturesque edifices of England. London. 1858. Plates. *4090.91

Same. 1858. 2 v. **K.140.11

Halsted, B. D. Barn plans and outbuildings. New York. 1886. Illus. 3997.20

Harney, G. E. Stables, outbuildings and fences. New York. [1870.] Plates. *8102.6

Harrison, F. Annals of an old manor-house, Sutton place, Guildford. London. 1893. 68 plates. *2460.129

Harrison, P. T. Bungalow residences: a handbook for all interested in building. London. 1909. Illus. Plates. Plans. 8108.28

Hebert, M. On the Hudson. Hommage classique aux maitres de la renaissance française. Album illustré et descriptif des travaux . . . [New York. 1905.] 48 plates and facsimiles. 4090a.113
The residence of Charles M. Schwab.

Hemming, S. Designs for villas, parsonages, and other houses. London. [1859.] Plates. *4080.12
The plates, some of which are colored, are accompanied by descriptive text. On English architecture.

Hering, O. C. Concrete and stucco houses: the use of plastic materials in the building of country and suburban houses . . . New York. 1912. Plates. Plans. [The country house library.] 8102.61

Hibberd, S. Rustic adornments for homes of taste. 2d edition. London. 1857. Illus. Plates. *4093.210; *L.56.5

Same. New edition. 1870. *4093.211

Same. New edition, revised by T. W. Sanders. 1895. *4093.212

Hobbs, I. H., and Son. Architecture; containing designs and ground plans for villas, cottages and other edifices. Philadelphia. 1873. Illus. 4095.52

Same. 2d edition. 1876. 4095.64

Holly, H. H. Country seats: lithographic designs for cottages, villas, mansions, etc. New York. 1863. 4102.22

Holman, E. E. Picturesque summer cottages, including summer hotels, country clubs and road houses. Philadelphia. [190–?] 2 v. Illus. 8100a.32

Holme, C. Old English country cottages. London. 1906. Plates. [The Studio. Special winter number.] 8072.178
Some of the plates are colored.

Hooper, C. E. The country house. New York. 1905. Plates. Plans. 8105.39; *L.41.16

Reclaiming the old house: its modern problems and their solution as governed by the methods of its builders. New York. 1913. Illus. Plates. Plans. 8107.44
Studies of colonial architecture, including interiors.

Hopkins, A. Modern farm buildings. New York. 1913. Illus. Plates. Plans. 8093.129

Houghton, A. A. Practical silo construction. New York. 1911. Plates. Plans. [Concrete worker's reference books.] 8019a.386

Hunnewell, H. H. Hunnewell estate, Wellesley, Mass. Sixteen photographs. *L.70.1

Hunt, T. F. Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages and other rural residences. 2d edition. London. 1833. 14 plates. *8103.71

Hussey, E. C. Hussey's National cottage architecture. New York. 1874. 63 plates. 4101.51

Ideen-Magazin für Liebhaber von Gärten . . . und für Besitzer von Landgütern. 3e Auflage. Leipzig. [1799–180–?] 3 v. Plates. Plans. *L.20.16
Continued in the Neues Ideen-Magazin [*L.20.17].

Jackson, A. W. The half-timber house: its origin, design, modern plan, and construction. New York. 1912. Illus. Plates. Plans. [The country house library.] 8102.60

Jacques, D. H. The house: a manual of rural architecture with numerous original plans. Revised edition. New York. 1866. Illus. 4098.40

Jones, S. R. The village homes of England. Edited by C. Holme. London. 1912. Illus. Plates. Map. Plans. 8103.112
Some of the plates are colored.

Keeler, C. A. The simple home. San Francisco. [1904.] Plates. 8108.13

Kellerstrass, E. "The Kellerstrass way" of building poultry houses, brooder houses, incubator cellars, coops and appliances. Kansas City, Mo. [1910.] Plate. Plans. *Cab.60.170.4
Gives full working drawings and specifications.

Kemp, O. Wilderness homes. A book of the log cabin. New York. 1908. Illus. Plates. Plans. 8099.44

Kerr, R. A small country house. London. 1873. 4109.6

Kirby, J. H. Portfolio of cottages. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.

Klasen, L. Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirthschaft. Leipzig. 1892. Illus. Plans. *4103.58.14

Krafft, J. C. Maisons de campagne, plans et décorations de parcs et jardins français, anglais et allemands. Paris. 1876. 219 plates. *L.50.3

Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départemens voisins. [Paris. 1806, 07.] 120 plates. *L.50.4

Lakey, C. D. Village and country houses, or cheap homes for all classes. New York. 1875. 84 plates. 4090.61

Leach, F., *editor*. The county seats of Shropshire. Shrewsbury. 1891. Plates. Plans. *2460.105

Leland, E. H. Farm homes: in-doors and out-doors. New York. 1881. Illus. 3997.81

Lemonnier de la Croix, G. E., and L. M. Normand. Paris moderne; ou choix de maisons de campagne et constructions rurales des environs de Paris. 3e partie. Liège. [185–?] Plates. Plans. *L.61.1

Le Moyne, L. V. Country residences in Europe and America. New York. 1908. Illus. Plans. *8100a.42

Lent, F. T. Sensible suburban residences. Cranford, N. J. 1894. Plates. Plans. 8100a.23

Sound sense in suburban architecture. Cranford, N. J. 1893. Illus. Plates. Plans. 8095.101

Leyland, J., *editor.* Gardens old & new. The country house & its garden environment. London. [1901–3.] 3 v. Plates. [Country Life library.] *L.51.23

Same. [190–?] *3990.15

Vol. 1 is of the 4th edition.

Loudon, J. C. Encyclopædia of cottage, farm, and villa architecture and furniture. London. 1833. Illus. Plates. Plans. *L.42.6

Same. New edition. 1846. 4093.1

The suburban gardener, and villa companion; the arrangement and furnishing of the house, and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6

Treatise on country residences. London. 1806. 2 v. Plates. *4102.26; *L.41.5

Low-cost suburban homes. Houses that have been built at costs ranging from $1,000 to $10,000 by representative architects. 2d edition. Philadelphia. [1909.] Plates. 8105.58

Macartney, M. E. English houses and gardens in the 17th and 18th centuries. London. 1908. 61 plates. Plans. *L.35.9

McClure, R. The gentleman's stable guide. Philadelphia. [1870.] Illus. Plates. 8008.34

Mason, G. C. Newport and its cottages. Boston. [1875.] Plates. *4460.18

Maynard, S. T. The small country place. Philadelphia. 1908. Plates. Plans. 3998.226

Menken, H., *editor.* Bungalowcraft. A book on bungalow and cottage building in its latest development. Los Angeles. 1908. Plates. Plans. 8108.27

Homes not houses. California bungalow homes. (Second edition of Bungalowcraft.) A book on bungalow and cottage building in its latest development. Los Angeles. 1910. Illus. Plates. Plans. 8108.29

Middleton, C. Designs for gates and rails suitable for parks, &c. Also designs for trellis work. [London. 1805.] 27 plates. 8093.26

Miles, W. J. General remarks on stables and examples of stable fittings. London. 1860. 12 plates. 4002.30

Mitchell, D. G. The country house. Illus. Plate. Plan. (*In* Homes in city and country. Pp. 99–136. New York. 1893.) 4105.54

A freehold villa for nothing. By I. Marvel [pseud.]. Appended, How to construct a freehold villa, by D. Smith. London. [1873.] Illus. 4099.54

Out-of-town places: with hints for their improvement. New York. 1884. Illus. 2400b.63

A re-issue of Rural studies [*A.5962.4].

Morris, G. L. I., and E. **Wood.** The country cottage. London. 1906. Plates. Plans. [The country handbooks.] 8107.19

Morris, T. A house for the suburbs; socially and architecturally sketched. 2d edition. London. 1861. Illus. 4102.21

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Muthesius, H. Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text. München. 1907. Illus. 241 plates. Plans. 8091.78

Some of the plates are colored.

Narjoux, F. Architecture communale. Série 1–3. Avec une préface de M. Viollet-le-Duc. Paris. 1870, 80. 3 v. in 2. 222 plates. *8101.57

Neues Ideen- Magazin für Liebhaber von Gärten und für Besitzer von Landgütern. [Heft 1–12.] Leipzig. 1806. 12 parts in 1 v. Plates. Plans. *L.20.17

This continues the Ideenmagazin für Liebhaber von Gärten [*L.20.16].

Nevill, *Lady* D. F. Mannington and the Walpoles, Earls of Orford. London. 1894. Plates. 2464.127

Nevill, R. Old cottage and domestic architecture in south-west Surrey. Guildford. 1889. Plates. *8093.23

Newton, E. Sketches for country residences. London. [1882.] 16 plates. *8103.64

Niven, W. Illustrations of old Warwickshire houses. London. 1878. Plates. Plan. *8100a.46

Illustrations of old Worcestershire houses, with notes, historical and descriptive. London. 1873. Plates. *8100a.45

Monograph of Aston hall, Warwickshire. London. [1881?] 15 plates. *8100a.8

Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42

Oliver, B. Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex. London. [1912.] Illus. Plates. Plans. *8107.34

Treats largely of interiors and decoration.

Osborne, C. F., *editor.* Country homes and gardens of moderate cost. Philadelphia. [1907.] Illus. Plates. Plans. 8103.76

A collection of designs by well-known architects. The illustrations include interiors.

Ould, E. A. Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire. London. 1904. Illus. 101 plates. Plans. *4093.157

Palliser, G., and C. **Palliser.** Palliser's American cottage homes. [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. *8100a.3

Papworth, J. B. Rural residences. London. 1818. Plates. **G.154.2; *L.41.7

Same. 2d edition. 1832. 4102.10

Parker, C. Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. *4090.15

Parsons, S. Small country places. Illus. Plate. (*In* Homes in city and country. Pp. 137–159. New York. 1893.) 4105.54

Percier, C., and P. L. Fontaine. Choix des plus célèbres maisons de plaisance de Rome et de ses environs. Paris. 1809. 75 plates. *Cab.60.113.1

Same. 2e édition. 1824. *L.70.6

Petit, V. Habitations champêtres. Paris. [186–?] 100 plates. *8101.54

Petites maisons pittoresques. Villas, pavillons, cottages, habitations à bon marché recueillis en France, Belgique, Angleterre, etc. Paris. [1909.] 66 plates. 15 plans. *Cab.60.172.5

There is no text.

Philips, N. G. Views of the old halls of Lancashire and Cheshire. London. 1893. Illus. 28 plates. *2460.133

Picturesque and architectural New England. Boston. [1899.] 2 v. Illus. *Cab.60.101.8

Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.

Picturesque sketches of rustic scenery including cottages and farmhouses. [London?] 1860. 54 plates. *L.60.12

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Plaw, J. Sketches for country houses, villas, and rural dwellings. New edition. 1823. 41 plates. 8101.12

Price, B. A large country house. New York. [1887.] 24 plates. *8103.65

The suburban house. Illus. Plates. Plan. (*In* Homes in city and country. Pp. 70–98. New York. 1893.) 4105.54

Quennell, C. H. B. Modern suburban houses. A series of examples erected at Hampstead & elsewhere. London. 1906. 43 plates. *8103.78

Radford Architectural Co, *publishers.* Radford's Artistic bungalows . . . Best modern ideas in bungalow architecture. Chicago. [1908.] Illus. Plans. 8108.31

Ranlett, W. H. The architect: a series of designs for domestic and ornamental cottages and villas, connected with landscape gardening, adapted to the United States. Vol. 1. New York. 1847. Plates. *8090.133

Reed, S. B. Cottage houses for village and country homes. New York. 1883. Illus. Plans. 4099.74

Dwellings for village and country. New York. 1885. Illus. 8092.19

House-plans for anybody. For village and country residences, costing from $250 to $8,000. New York. [1878.] Illus. Plans. 4090.8

Same. 1881. 4098.13

Ricauti, T. J. Sketches for rustic work; including bridges, park and garden buildings, seats and furniture. Exeter. 1842. 19 plates with description and estimates. *8090a.119

Richards, J. Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53

Richardson, C. J. The Englishman's house from a cottage to a mansion. 2d edition. London. [1871.] Illus. 4106.5

A republication, with slight changes, of his Picturesque designs.

House-building, from a cottage to a mansion. 2d edition. New York. 1873. Illus. Plates. Plans. 4099.50

A republication, under a new title, of the preceding work.

Picturesque designs for mansions, villas, lodges, &c. London. 1870. Illus. *8092.4

Ritch, J. W. The American architect, comprising [24] original designs of cheap country and village residences, with details, specifications [etc.]. New York. [1847?] 96 plates. 8090a.62

Same. [1857?] 8090a.67

Roberts, I. P. The farmstead: the making of the rural home and the lay-out of the farm. New York. 1900. Plates. [Rural Science Series.] 3997.47

Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.

Robertson, W. Dessins d'architecture, représentans des sièges de jardin, des portes de maisons de campagne [etc.]. Traduit de l'anglais. Londres. 1800. 24 plates. *8080a.23

Robinson, P. F. Designs for farm buildings. 3d edition. London. 1873. Plates. *8102.13

Designs for gate cottages, lodges and park entrances. 3d edition. London. 1837. Plates. 8102.12

Designs for ornamental villas. 3d edition. London. 1836. 96 plates. *8090.101

A new series of designs for ornamental cottages and villas. London. 1838. Plates. *4090.9

Village architecture. 4th edition. London. 1837. 40 plates. 8103.53

Robson, G., *architect.* Modern domestic building construction. London. 1876. 60 plates. *Cab.60.53.2

Ross, J. A. Florentine villas. With reproductions from Zocchi's etchings, and drawings by Nelly Erichsen. London. 1901. Plates. *Cab.60.158.2

Rueckwardt, H. Villen-Neubauten der Umgebung von Berlin. Berlin. [1892–98.] 3 v. in 2. 84 plates. *Cab.60.88.3

Ruskin, J. The poetry of architecture: cottage, villa, etc. New York. 1873. Illus. 2579a.73; 4099.51

Same. 1886. [Works. Vol. 7.] No. 4 in 4553.54

Same. 1890. *L.55.11

Same. Orpington. 1893. Illus. Plates. *8090a.114

Same. [1895.] 2553.101

Samson, G. G. Houses, villas, cottages and bungalows, for Britishers and Americans abroad. A book showing how they

Samson, G. G. *(Continued.)*
should be built and what they ought to cost. London. 1910. Plates. Plans. 8108.21

Sanders, J. H., *compiler.* Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago. 1893. Illus. Plans. 8016.172

Sanderson, J. Rural architecture. London. [1860.] Illus. Folded plates. 4098.41
This edition has been revised by G. Morgan, who contributes an additional paper on "Labourers' cottages."

Saylor, H. H. Bungalows: their design, construction and furnishings, with suggestions also for camps, summer homes and cottages of similar character. Philadelphia. 1911. Illus. Plates. Plans. 8108.33

Same. 1913. 8108.35

Saylor, H. H., *editor.* Architectural styles for country houses: the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. New York. 1912. Plates. Plans. 8107.41
A collection of articles by various authors.

Inexpensive homes of individuality: being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. A new and enlarged edition . . . New York. 1912. Illus. Plates. Plans. 8105.59

Schlossmann, A. Stall. Illus. Plates. Plans. (*In* Sommerfeld, P., editor. Handbuch der Milchkunde. Pp. 503–541. Wiesbaden. 1909.) *5992.35
Literatur, p. 541. On the sanitary housing of cows.

Schmitt, E. Gestüte und Marstall-Gebäude. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 31–53. Darmstadt. 1884.) *8092.52.3
Literatur, pp. 52, 53.

Sportanlagen. 1. Berlin. 1913. Illus. Plans. [Sammlung Göschen.] 7389a.684

Scott, J. Farm buildings. London. 1884. Illus. 4099.75; No. 4 in 3997.121

Scott, M. H. B. Houses and gardens. London. 1906. Illus. Plates. Plans. *8104.14

Shaw, R. N. Sketches for cottages and other buildings. [London.] 1878. 28 plates. *8103.63

Shawver, J. L. Plank frame barn construction. New York. 1904. Diagrams. 4099.162

Sloan, S. The model architect. Philadelphia. 1873. 2 v. Plates. *4090.58

Sloan's homestead architecture, containing 40 designs for villas. With essays on style, construction, landscape gardening, furniture, etc. 2d edition. Philadelphia. 1870. *L.42.3

Soane, *Sir* J. Sketches in architecture. Containing plans and elevations of cottages, villas, and other useful buildings. London. 1793. 52 plates. *Cab.60.77.3

Sohnrey, H., *editor.* Kunst auf dem Lande. Ein Wegweiser für die Pflege des Schönen und des Heimatsinnes im deutschen Dorfe. Leipzig. 1905. Plates. Plans. 4093.163
Some of the plates are colored.

Sparrow, W. S., *editor.* Flats, urban houses and cottage homes. New York. [1906.] Plates. Plans. *8092.87

Stickley, G. Craftsman homes. New York. [1909.] Illus. Portrait. Plates. Plans.
Some of the plates are colored. 8105.60

More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.

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Shinn, E. Mr. Vanderbilt's house and collection, described by Edward Strahan [pseud.]. Holland edition. Boston. [1883–84.] 4 v. Illus. Plates. *Cab.80.269.1

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Smith, J. M. Ornamental interiors, ancient and modern. London. 1887. Plates. *8062.66

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Speltz, A. Das Ornament der Renaissance, des Barock und Rococo, des Louis XVI.- und Empirestiles, sowie des klassizierenden englischen Stiles. Berlin. [1906.] Plates. 4098.146

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An historical guide to French interiors, furniture, decoration, woodwork & allied arts during the last half of the seventeenth century, the whole of the eighteenth century and the earlier part of the nineteenth. London. [1903.] Plates. 4090a.125

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Fire tests with doors. A deal ledged door with one-inch boarding. A two-inch deal four-panel moulded both sides door. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagrams. Chart. 4019.198

Same. A door composed of deal and uralite covered externally (i. e. "armoured") with tinned steel. A door composed of deal and uralite covered externally with the latter. By the British Uralite Company, Ltd., London and Higham. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.206

Same. An "armoured" door, being a sliding door of four thicknesses of steel and covered externally (armoured) with tinned steel plates. London. 1909. Illus. Plans. ["Red books."] 4019.320

Same. A 1¾-in. framed "jarrah" door with 1¾-in. solid panels. A 1¾-in. framed "karri" door with 1¾-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207

Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292

Same. A set of two steel rolling shutter doors known as the "Wilson" rolling shutter door. London. 1909. Plates. Chart. ["Red books."] 4019.316

Same. A 2⅝ in. door in oak, constructed in three thicknesses. A 2⅝ in. door of teak, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagram. Chart. 4019.193

Same. A 2⅝-in. door of Archangel deal, constructed in three thicknesses. A 2⅝-

British Fire Prevention Com. *(Continued.)* in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139

Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179

Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. 4019.174

Same. Two ferro-asbestic doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.298

Same. A 2-in. framed oak door, with 2-in. solid panels. A 2-in. framed teak door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.165

Same. A 2-in. solid-framed teak door. A 1⅜-in. four-panel pine door. A 1⅞-in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.163

Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. 4019.164

Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] 4019.282

Same. A floor by the Columbian fireproofing company. London. 1899. Plates. Plans. 4019.162

Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. 4019.153

Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. 4019.184

Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. 4019.195

Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] 4019.289

Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] 4019.288

Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. 4019.194

Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. 4019.134

Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. 4019.253

Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299

Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] 4019.295

Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. 4019.300

Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. 4019.157

Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160

Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200

Same. A floor of the New Expanded Metal Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.290

Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155

Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169

Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159

Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168

Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170

Same. Three veritcal openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277

Same. Two sky lights glazed with wired glass . . . The Committee's report. London. 1899. Plates. Diagrams. 4019.171

British Fire Prevention Com. *(Continued.)*

Fire tests with lamps. A lamp called the petrolite lamp, manufactured by Petrolite, Limited, London. The Committee's report. London. 1904. Illus. Plans. 4019.271

Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vÿgh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197

Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

Fire tests with partitions and walls. A three-inch partition and a nine-inch wall formed of asbestic bricks, and erected by the Asbestic Brick and Tile Company, Limited, London. The Committee's report. London. 1905. Illus. Plates. Plans. ["Red books."] 4019.283

Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionssicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

British Fire Prevention Com. *(Continued.)*

Fire tests with protective coverings. Girder coverings by the "Gypsine" Brick Company, Ltd., London and Paris. London. 1900. Plates. Plans. Diagrams. Chart. 4019.182

Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

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Each volume consists of these three parts: Architektonische und andere Verzierungen; Geräthe, Gefässe und kleinere Monumente; Vorbilder für die Verzierung von Zeugen und für die Würkerei insbesondere.

Kondakov, N. P. Памятники христіанскаго искусства на Аѳонѣ. [Monuments of art on Mt. Athos.] С.-Петербургъ. 1902. Illus. Plates. 4101.45

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Lafond, P. L'art décoratif et le mobilier sous la République et l'Empire. Paris. 1900. Plates. *4091.31

Lafosse, J. C. de. Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations. Nieuwe historische beeldspraak of hieroglyphische merkbeelden. Amsterdam. [1768?] 103 plates. *Cab.80.10.4

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Legrain, J. Amours et enfants. Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] *4070.100

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Leland, C. G. The minor arts. London. 1880. Illus. [Art at home series.]
Wood-carving, mosaic work, etc. 4029.103

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Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. *8104.6

Lessing, O. Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates. *Cab.80.16.1

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Lossnitzer, M. Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 8086.113
Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.

Luebbecke, F. Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529

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Plastische Decorationen aus dem Palais Thurm und Taxis zu Frankfurt am Main. Frankfurt a. M. 1890. 20 plates. *Cab.80.72.1

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Lux, J. A. Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates. 4094.176
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Lyons, A. W. Grammar of lettering. A handbook of alphabets systematically arranged for the use of art students, architects, decorators, and all classes of craftsmen. London. [1908.] 94 plates. 6115.42
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Mackay, H. S. Catalogue of the [Hotel] Tuileries, Boston, illustrative and descriptive. [Boston. 1896.] Plates. 4095.149
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Magnus, E. Die Polychromie vom künstlerischen Standpunkte. Bonn. 1872. 8065.135

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Maviez, R. Traité de la peinture en bâtimens, de la vitrerie, de la dorure, de la tenture de papiers. 2^e édition. Paris. 1838. Diagrams. 8017.62

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A manual of decorative composition. New York. 1888. Illus. 8066.67
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Mayr, A. Die Werke des Plastikers Josef Thaddäus Stammel in Admont und anderen Orten. Wien. 1912. Text, 1 v.; Atlas, 56 plates. *Cab.60.124.7

Mebes, P. Um 1800. Architektur und Handwerk im letzten Jahrhundert ihrer traditionellen Entwicklung. München. 1908. 2 v. Plates. 4091.156
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Méchin, —. Dictionnaire d'art ornemental de tous les styles. Tome 1. Paris. [1888.] 120 plates. *8071.17

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Melani, A. Arte italiana. Raccolta di modelli architettonici, figurativi e ornamentali di diverso stile. Milano. 1888. 150 plates. *8070.166

Ménard, R. Histoire des arts décoratifs. Paris. [1884.] Illus. *Namely:*
La décoration au XVIe siècle. Le style Henri II. 8089.38
La décoration au XVIIe siècle. Le style Louis XIV. 8089.35
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Menasci, G. Gli angeli nell' arte. Firenze. 1902. Plates. 4074.270

Metropolitan Museum of Art, New York. Collections Georges Hoentschel. Notices de A. Pératé et G. Brière. Paris. 1908. 4 v. Plates. *Cab.80.260.1
Contents. — 1. Moyen-âge & renaissance: le marbre et la pierre; le bois — statues et groupes, meubles, panneaux et frises; Tapisseries. 72 plates. 2. XVIIe & XVIIIe siècles: mobilier, boiserie. 59 plates. 3. XVIIIe siècle: mobilier, boiserie. 136 plates. 4. Bronzes d'ameublement. 60 plates.

Metzmacher, —. Portefeuille historique de l'ornement. Paris. [1841–43.] 32 plates. 8070.14

Meurer, M. Italienische Flachornamente aus der Zeit der Renaissance. Karlsruhe. [188–?] 120 plates. *Cab.80.92.4

Meydel, L. von. Elemente des antiken Ornaments. Dresden. [1845.] 24 plates. 4069.137

Meyer, A. G. Lombardische Denkmäler des 14ten Jahrhunderts: Giovanni di Balduccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137

Meyer, F. S. Handbook of ornament: a grammar of art industrial, and architectural designing. New York. 1894. Plates. 8064.128

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Middleton, G. A. T., and R. W. Garden. Ornamental details of the Italian Renaissance measured and drawn. London. 1900. 50 plates. *Cab.60.50.6

Migeon, G. Les arts plastiques et industriels. Paris. 1907. Illus. [Manuel d'art musulman.] *4076.226
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1900. L'Exposition rétrospective de l'art décoratif français. Paris. [1900.] 10 portfolios. Plates. *Cab.80.232.4
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Migeon, G. *(Continued.)*
Exposition des arts musulmans au Musée des arts décoratifs. Paris. [1903.] 100 plates. *Cab.80.70.4

Millar, W. Plastering, plain and decorative. With an account of historical plastering in England, Scotland and Ireland. London. 1897. Plates. *4091.78

Miller, F. Interior decoration. A practical treatise on surface decoration. London. [1885.] Illus. [Wyman's Technical series.] 4099.83

Modern surface ornament. New York. [1877.] 24 plates. *8080.36

Morey, M. P. Charpente de la cathédrale de Messine, gravée et lithographiée par H. Roux, aîné. Paris. 1841. 8 plates.
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Morris, W. The decorative arts. An address before the Trades' guild of learning, of London. Boston. 1878. 4069.34

Some hints on pattern-designing. Lecture delivered at the Workingmen's College, London, on December 10, 1881. London. 1899. *8068.113

Moser, D. H. Book of Japanese ornamentation. New York. [1880.] Plates. 8060a.12

Moser, F., and C. Skomal. Ornamentvorlagen für gewerbliche Fach- und Fortbildungsschulen, sowie für kunstgewerbliche Werkstätten. Leipzig. 1895. 100 plates. *4060.64

Motivenschatz für die graphischen Künste. Sammlung 1–4. Wien. [1892.] 4 parts in 2 v. Plates. *8070.153

Motivenschatz fuer modernes Kunstschaffen. Studienblætter für Kuenstler, Kunst-Gewerbetreibende, Architekten und Liebhaberkuenste. Serie 1. Dresden. [1899.] 23 plates. *Cab.80.188.4
Some of the plates are colored.

Мотивы орнаментовъ снятые со старинныхъ Русскихъ произведеній. [Motives of ornament, taken from products of old Russian art, and published by the Stroganof school of industrial design. Moscow. 1888–93.] 97 plates. *8103.23
In Russian.

Muentz, L. F. E. Études sur l'histoire de la peinture et de l'iconographie chrétiennes. Paris. 1881. 4072.86

Same. Nouvelle édition. 1886. [Bibliothèque internationale de l'art.] 4072.87

Museum of Art and Industry, Moscow. Histoire de l'ornement russe du Xe au XVIe siècle, d'après les manuscrits. [Publiée sous la direction de Victor Boutovsky.] Paris. 1870. 2 v. 200 plates. *Cab.80.28.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. Napoli. 1757–92. 8 v. Illus. Plates. *Cab.27.34.1; *Cab.27.46.2
Contents. — 1–4, 7. Le pitture antiche d'Ercolano e contorni. 5, 6. De' bronzi d'Ercolano. 8. Le lucerne ed i candelabri d'Ercolano.
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Muster-Ornamente aus allen Stilen in historischer Anordnung. 2. Auflage. Stuttgart. [1883, 84.] 303 plates. *8082.32

Muther, R. Geschichte der Malerei im XIX. Jahrhundert. München. 1893, 94. 3 v. Illus. *8081.102

Muthesius, H. Der kunstgewerbliche Dilettantismus in England, insbesondere das Wirken des Londoner Vereins für häusliche Kunstindustrie. Berlin. 1900. Illus. 4076.166

Neckelmann, F. S. Decorative Skizzen. Lieferung 1, 2. Leipzig. 1886, 87. 20 plates. *8080.55
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Newbery, R. Gleanings from ornamental art of every style. London. 1863. 100 plates. *4072.52

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Normand, C. Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
A reproduction of the work: "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."

Ongania, F., *publisher.* Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete vol. 2 have been distributed in the Decorative Details cabinet, Fine Arts Department. Publication discontinued.

Oppenord, G. M. Decorative art applied to industrial arts. New York. [1889?] 120 plates. *8070.100

Orrinsmith, L. The drawing room: its decorations and furniture. London. 1877. Illus. Plates. [Art at home series.] 4099.38

Painting and interior decoration. History of architecture and ornament. Scranton. [1909.] 2 v. Illus. Plates. Maps. Plans. [International Library of Technology. Vol. 100, 101.] *8027.132.100, 101
Contents. — 100. Painting and interior decoration. History of architecture and ornament. 101. History of architecture and ornament (continued).

Paléologue, G. M. L'art chinois. Paris. [1887.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.29

Panneaux et ornements de style Louis XVI. Paris. N. d. 12 plates. *Cab.80.18.2

Pape, J. Ornamentale Details im Barock- und Rococo-Stil. Dresden. 1888. 72 plates. *Cab.80.36.2

Parker, J. H., *editor.* Photographs of early Christian art. London. [1879.] *4071.72
The examples are of mosaics, catacomb pictures, etc., in Rome.

Parvillée, L. Architecture et décoration turques au XVe siècle. Avec une préface par E. Viollet-le-Duc. Paris. 1874. 50 plates. *8080.26

Patek, C. Neue farbige Vorlagen im modernen Stil für Tapezierer und Decorateure. Wien. [1902, 03.] 48 colored plates. *Cab.40.53.4

Percier, C., and P. F. L. **Fontaine.** Style empire. Interior decorations, furniture, etc. New York. [1889?] 72 plates. *8103.67

Perkins, C. C. Historical handbook of Italian sculpture. New York. 1883. Illus. Plate. 8063.22

Petrie, W. M. F. The arts & crafts of ancient Egypt. Edinburgh. 1909. Illus. Plates. 4028.138
Same. Chicago. 1910. [The world of art series.] Juv. Ref. (4028.139)
Les arts & métiers de l'ancienne Égypte. Traduit de l'anglais et précédé d'une préface par J. Capart. Bruxelles. 1912. Illus. Plates. Tables. 4028.137
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Petřina, H. Polychromie-Ornamentik des classischen Alterthums. Lieferung 1–4. Troppau. [1880–88.] 40 plates. *Cab.80.71.1
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Pfeifer, H. Die Formenlehre des Ornaments. Stuttgart. 1906. Illus. Plates. [Handbuch der Architektur.] *8092.49.3
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Pfnor, R. Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. Paris. 1866–68. 2 v. in 1. 124 plates. *8070.130

Pica, V. L'arte decorativa all' Esposizione di Torino del 1902. Bergamo. 1903. Illus. Plates. 4074.297
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Piggott, *Sir* F. T. Studies in the decorative art of Japan. London. 1910. Illus. Plates. 4062.80

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Sonder-Abdruck aus dem Jahrbuch der Königlich-preussischen Kunstsammlung [*6911.50.13].

Vorderasiatische Knüpfteppiche aus älterer Zeit. Leipzig. [1901.] Plates. [Monographien des Kunstgewerbes.] 4021.15

Braulik, A. Altägyptische Gewebe. Stuttgart. 1900. Illus. Diagrams. 8016.75
Litteratur, p. 93.

Brunet, —. Le tapissier décorateur de Paris. [Paris. 1879?] 60 plates. *4100.84

Candee, H. C. The tapestry book. New York. 1912. Illus. Plates. 8074.280

Champeaux, A. de. Les arts du tissu. Étoffes. Tapisseries. Broderies. Dentelles. Reliures. Paris. [1888?] Plates. [Dessins et modèles.] 8072.127
Pp. 21–139 contain 150 designs.

Tapestry. [London. 1878.] Plates. [South Kensington Museum art hand-books.] 4099.63

Same. [1887.] 4099.103

Cole, A. S. Ornament in European silks. London. 1899. Plates. 8063.35; 8063.39

Comte, J. La tapisserie de Bayeux. Paris. 1878. 79 facsimiles. *8074.196
Index bibliographique, pp. 63, 64.

Cook, C. C. What shall we do with our walls? New York. 1880. Illus. 4096.57

Dalmatov, K. Russkiya vyshtchivki . . . [Russian embroideries designed on the satin and colored silk furniture coverings and on the linen window and door hangings of the Russiam Terem, in the Royal Danish park at Fredensborg.] St. Petersburg. 1889. 16 colored plates. *Cab.80.185.5

Darcel, A. Les tapisseries décoratives du Garde-Meuble (mobilier national). Paris. [1878–81.] 102 plates. *Cab.40.19.1

Deflorenne, B. L'art, la décoration et l'ornement des étoffes et des tissus chez les anciens et chez les modernes. Recueil de décorations polychromes précédé d'une histoire générale de l'ornement des tissus par D. Auberville. Paris. [189–?] 92 colored plates. *Cab.80.148.7
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Destrée, J., and P. Van den Ven. Musées royaux du cinquantenaire. Les tapisseries. Bruxelles. 1910. 44 plates. 8074.281

Deville, J. Dictionnaire du tapissier. Critique et historique de l'ameublement français. Paris. 1878–80. Text, 1 v.; Atlas, 124 colored plates. *4022.53

Dilley, A. U. Oriental rugs. Boston. [1909.] Plates. Map. 8021.126
Largely composed of a series of papers written for the House Beautiful [*4094.204].

Documents relatifs à l'art de la décoration et au dessin industriel. Série 1: Étoffes anciennes. Spécimens des 17e–19e siècles. Paris. 1888. 30 plates. *Cab.80.80.6

Donat, F. Grosses Bindungs-Lexikon. Ein Musterbuch für jeden Textilfachmann und ein Leitfaden für die Gewebemusterung. Wien. [1904.] 300 colored plates. Samples. *Cab.40.54.4
The text is in German, French and English.

Dreger, M. Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des XIX. Jahrhunderts. Wien. 1904. Text, 1 v.; Atlas, 2 v. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie, Vienna.] *Cab.80.134.6

Dupont-Auberville, —. Art industriel. L'ornement des tissus. Paris. 1877. 100 plates. *Cab.40.20.1

Ellwanger, W. De L. The oriental rug. A monograph on Eastern rugs and carpets. New York. 1903. Colored plates. 8021.127

Errera, I. Catalogue d'étoffes anciennes et modernes. 2e édition. Bruxelles. 1907. Illus. [Musées royaux des arts decoratifs de Bruxelles.] 8073.269
The first edition, entitled Collection d'anciennes étoffes. Catalogue, is on shelf-number 8073.268.

Étoffes anciennes. [Paris. 1891.] 12 colored plates. *Cab.40.55.5

Fischbach, F. Ornament of textile fabrics. London. [1883.] 160 colored plates. *Cab.40.39.9

Forrer, R. Die Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. Nach Urkunden und Originaldrucken. Strassburg i. Els. 1898. Illus. Plates. *8060a.121

Römische und byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis. Strassburg i/E. 1891. 17 colored plates. 8073.147

Die Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen. Strassburg. 1894. Illus. 57 plates. *4091.35

Foussier, E. Nouveaux modèles de tentures. Dourdan. [1893?] 2 v. [Bibliothèque de l'ameublement.] *Cab.40.36.1
Contents. — 1. Décorations de fenêtres. 37 plates. 2. Décorations de lits. 37 plates.

Fowke, F. R. The Bayeux tapestry reproduced in autotype plates. With historic notes. London. 1875. 79 plates. *4510.100
An edition with reduced plates and less full text, published in 1898 as a volume of the Ex-libris series, may be found on shelf-number 8074.163.

France. Administration du mobilier national. Le mobilier national. Étoffes d'ameublement de l'époque napoléonienne. Collection publiée par E. Dumonthier. Paris. 1909. 70 plates. Some of the plates are colored. *Cab.60.157.9

Gerspach, É. Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris. 1893. 8073.127

Les tapisseries coptes. Paris. 1890. 153 figures. *8082.35

Godbillon, M. Les tapisseries, toiles peintes & broderies de Reims. [Par] M. Sartor [pseud.]. Préface de J. Guiffrey. Reims. 1912. Illus. Plates. 8071.85
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Godon, J. La peinture sur toile imitant les tapisseries et son application à la décoration intérieure. Paris. [1877?] 6 plates. 4063.32

Griggs & Son, London. An account of the unique North Indian carpet presented to the Worshipful Company of Girdlers by the Master, R. Bell. [London. 1904?] Colored facsimile. *Cab.40.19.7

Guichard, E. Les tissus anciens. Paris. 1878. 52 plates. *8020.60

Guiffrey, J. M. J. Histoire de la tapisserie en France. Paris. 1878–85. 50 plates. [Histoire générale de la tapisserie. Part 1.] *Cab.40.14.1

Inventaire des tapisseries vendues ou dispersées par les Anglais de 1422 à 1435. Paris. 1887. *4074.145
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Gurdji, V. Oriental rug weaving. New York. [1901.] Illus. Plates. 8019.218

Havard, H. La tapisserie. Paris. [1893.] Illus. [Les arts de l'ameublement.] 4015.39

Havard, H., and **Vachon,** M. Les manufactures nationales. Les Gobelins [etc.]. Paris. 1889. Illus. Plates. 8011.100

Hendley, T. H. Asian carpets. XVI. and XVII. century designs from the Jaipur palaces, &c. London. 1905. Text, 1 v.; Atlas, 157 chromolithographic plates.
Bibliography, p. 20. *Cab.40.56.1

Holt, R. B. Rugs, oriental and occidental, antique and modern. Chicago. 1901. Plates. Map. 8021.123
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Inglott, *Sir* F. V. The Flemish tapestries of the church of the Grand masters. Malta. 1893. 8072.122

Jennings, A. S. Wall papers and wall coverings. New York. 1903. Plates. 4097.146

Jubinal, M. L. A. Les anciennes tapisseries historiées, ou collection des monumens les plus remarquables de ce genre, qui nous soient restés du moyen-âge. Gravures d'après les dessins de Victor Sansonetti. Paris. 1838. 2 v. Illus. 123 colored plates. *Cab.40.56.2

Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna, *publisher.* Oriental carpets. English edition by C. Purdon Clarke. Vienna [etc.]. 1892–

K.-k. österreichisches Museum. *(Continued.)* 1908. Text, 3 v. Illus. Plates; Atlas, 2 v. *Cab.40.17.6

There are two supplements. The first, entitled Ancient oriental carpets, is issued by the Kaiserlich-königliches oesterreichisches Museum für Kunst und Industrie, Vienna; the second, entitled A history of oriental carpets before 1800, is by F. R. Martin.

Many of the plates are colored.

Teppich-Erzeugung im Orient. Monographien. Wien. 1895. Plates. 8025.130

Kaiserlich-koenigliches österreichisches Museum für Kunst und Industrie, Vienna. Die ägyptischen Textilfunde. Allgemeine Charakteristik und Katalog von Alois Riegl. Wien. 1889. Plates. *Cab.40.30.10

Kettelle School of Design, Boston. Textile designs. Printed by Sogo Matsumoto of Japan. [Boston. 1907?] 6 colored plates. 4063.85

Kinsunago-Karakami. [Japanese designs for wall and partition paper with gilt ornament. 187–?] 100 samples. *5024.17

Kumsch, E. Muster orientalischer Gewebe und Druckstoffe. Dresden. 1893. 40 photographs. *Cab.40.28.5

Stoffmuster des XVI.–XVIII. Jahrhunderts. Serie 1. Mit einem Vorworte von C. Graff. Dresden. 1888. 50 photographs. *Cab.40.30.2

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Kunstindustriemuseet i Kristiania. Gamle Norske Billedtaepper udgivne med Statsunderstøttelse af Kunst-Industriemuseets. H. Grosch, Director. Alt Norwegische Bildteppiche. Berlin. 1901. 12 colored plates. *Cab.80.219.5

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Langton, M. B. How to know oriental rugs. A handbook. New York. 1904. Colored plates. 8027.128

Lay, F. Ornamenti jugoslovenske domaće i umjetne obrtnosti. Ornamente südslavischer nationaler Haus- und Kunst-Industrie. Ornements des arts et métiers des Slaves du sud. Agram. 1875–84. Colored plates. *8070a.147

Lessing, J. Alt-orientalische Teppichmuster nach Bildern und Originalen des XV.–XVI. Jahrhunderts. Berlin. 1877. 30 colored plates. *Cab.40.10.9

Die Gewebe-Sammlung des K. Kunstgewerbe-Museums. Berlin. 1900 [–05]. Text, 1 v.; Atlas, 11 v. [Koenigliche Museen, Berlin.] *Cab.80.219.6

The text was prepared, after Lessing's death, by Otto von Falke.

Orientalische Teppiche. Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9

Die Wandteppiche aus dem Leben des Erzvaters Jacob. Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.19

Lessing, J., *editor.* Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901–09.] 40 plates. In progress. *Cab.80.240.3

Lord, R. T. Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44

Martin, F. R. Figurale persische Stoffe aus dem Zeitraum 1550–1650. Stockholm. 1899. Plates. *Cab.40.58.1

Morgenländische Stoffe. Stockholm. 1897. Plates. *Cab.40.58.3

Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. Stockholm. 1901. Illus. 9 plates. 8070.230

Maskell, W. The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43

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Migeon, G. La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9

Moreland, F. A. Practical decorative upholstery. Boston. 1890. Illus. 4104.54

Morris, W. Textile fabrics. (*In* Health exhibition literature. Vol. 12, pp. 173–201. London. 1884.) 3763.100.12

Muentz, L. F. E. Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878–84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2

A short history of tapestry, to the end of the 18th century. London. 1885. Illus. 8088.6

La tapisserie. Paris. [1882.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.9

Tapisseries, broderies et dentelles. Paris. 1890. 150 plates. [Bibliothèque internationale de l'art.] *8060a.81

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Mumford, J. K. Oriental rugs. New York. 1900. Plates. Maps. *8021.121

Same. [3d edition.] 1905. *8021.122

Many of the plates are colored.

Nairn, M., & Co. Linoleum. Kirkcaldy, Scotland. [188–?] 55 colored plates. *Cab.40.29.2

Nolhac, A. M. P. G. de. Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8

Obenchain, E. C. A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. Some of the plates are colored. 8018.334

Pinchart, A. J. Histoire de la tapisserie dans les Flandres. Paris. 1878–85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3

Pine, J. The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Facsimiles. *6510.8

Prignot, E. La tenture moderne. Paris. [1878?] 25 plates. *8100.63

Raphael. The book of Raphael's cartoons. By R. Cattermole. London. 1845. Plates. *8066.65

[Engravings from the tapestries of Raphael, by P. Marchetti. London. 186–?] 26 plates. **Tosti, A.7.1

Raphael's cartoons. [London. 1882?] 8 plates. 4070.25

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Ripley, M. C. The oriental rug book. New York. [1904.] Illus. Portrait. Map.
Some of the plates are colored. 8027.134

Robinson, V. J. Eastern carpets. [1st], 2d series. London. 1882–93. 2 v. 24 colored plates. *Cab.40.13.4

Rock, D. Textile fabrics. [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59

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Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum. London. 1870. Plates. *8020a.11

Ronchaud, L. de. La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon. Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18

Sanborn, K. A. Old time wall papers. An account of the pictorial papers on our forefathers' walls. Greenwich. 1905. Illus. 65 plates. *4091.180
Each plate is accompanied by a short description. Some of the plates are colored.

Shirokatatsuki-Karamami. [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187–?] 10 v. *5020a.15

Smith, A., & Sons Carpet Company, New York. [53 colored plates of rugs. New York. 1906?] 8011.189

Soil, E. Les tapisseries de Tournai. Les tapissiers et les hautelisseurs de cette ville. Tournai. 1892. Plates. *8074.149

South Kensington Museum. Portfolios of industrial art. [London. 189–?] 14 v. *Namely:*

Chinese. 4 plates. *8070a.121
Egyptian. 8 plates *8070a.125
English. 4 plates. *8070a.123
Flemish. 7 plates. *8070a.122
French. 28 plates. *8070a.127
German. 15 plates. *8070a.126
Indian. 48 plates. *8070a.116
Italian. 48 plates. *8070a.119
Oriental. 14 plates. *8070a.128
Persian. 24 plates. *8070a.118
Saracenic. 8 plates. *8070a.124
Sicilian. 10 plates. *8070a.120
Spanish. 26 plates. *8070a.117
Swedish. 10 plates. *8070a.130

Spengel, J. Katalog der Textil-Sammlung J. Spengel. Bearbeitet von W. M. Schmid. [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4

Stebbing, E. The Holy Carpet of the mosque at Ardebil. London. 1893. 7 plates (6 colored). *Cab.40.17.4
The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.

Stephenson, C., and F. **Suddards.** A textbook dealing with ornamental design for woven fabrics. London. 1897. Plates. 8017.202

Stoll, C., *publisher.* Morgenländische Motive. Original-Teppiche,-Stoffe u.-Stickereien. [Vorwort von E. W. Albrecht.] Plauen i. V. [1907–09.] 4 v. 86 colored plates. *Cab.40.56.4

Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3

Stothard, C. A. The tapestry of Bayeux. [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
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Sutherland, W. G. Modern wall decoration. Manchester. [1893.] Plates. *4090.47

Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1

Thomson, W. G. A history of tapestry. New York. 1906. Plates. *8073.272
Some of the plates are colored.

Tiffany Studios, New York. The Tiffany Studios collection of antique Chinese rugs. New York. [1908.] Plates. *8021.120

The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. *4023.49

Tissus anciens, Les, des XVI^e^, XVII^e^, XVIII^e^ siècles. 28 plates. *Cab.40.18.5

Tuquet, M. Compositions pour dessin de rideaux. Paris. [1896–98.] 3 v. Plates. *8070.25

Ueno Hakubustu-kwan, Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273

Urushigata-Karakami. [Japanese designs for lacquered wall-paper, drawn by hand. 187–?] 2 v. *5024.25

Vacher, S. Fifteenth century Italian ornament. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London. London. 1886. 30 plates. *Cab.80.80.7

Valencia de Don Juan, V., *Concede.* Tapices de la corona de España. Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5

Verneuil, P. Japanese textiles, woven & embroidered. Choice examples from important museums and private collections. With an introduction by G. Migeon. London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. G. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. Petites études coloriées de fleurs et oiseaux. Paris. [189–?] 28 colored plates. *8070.171

Anděl, A. Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. Plantes & fleurs. Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. The flora of the Assyrian monuments. Westminster. 1894. Illus. 8074.168

Borchardt, L. Die aegyptische Pflanzensäule. Ein Kapitel zur Geschichte des Pflanzenornaments. Berlin. 1897. Illus. 4091.21

Carter, G. Plant forms ornamentally treated. Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design. London. 1904. 100 plates. 8062.143

Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. Flowers & plants from nature. New York. [1884?] 60 plates. *3840.62

Foord, *Rev.* J. Decorative flower studies. London. 1901. Illus. Plates.
Forty of the plates are colored. *Cab.80.187.3

Foucart, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79

Fraipont, G. Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. Festons und decorative Gruppen, nebst einem Zieralphabete aus Pflanzen und Thieren, Jagd,-Touristen- und anderen Geräthen. Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886–89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. Modern-stilisierte Blumen und Ornamente. München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. The grammar of the lotus. London. 1891. Illus. *8070.112

Grasset, E. La plante et ses applications ornementales. Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., *editor.* Matériaux et documents d'art décoratif. Les fleurs. Paris. [19—?] 128 plates. *4061.75
There is no text.

Haité, G. C. Plant studies: for artists, designers, and art students. London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator. London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. The adaptability of our native plants to the purposes of ornamental art. Illus. (*In* Art-studies from nature. Pp. 1–89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche. Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. La flore décorative. Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, É. La flore gothique. Paris. 1893. 2 plates. *8090a.113

Lilley, A. E. V., and W. Midgley. A book of studies in plant form, with suggestions for their application to design. London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. Sea-weeds as objects of design. Illus. (*In* Art-studies from nature. Pp. 91–132. London. 1872.) 4075.52

Meurer, M. Pflanzenbilder. Ornamental verwerthbare Naturstudien. Dresden. [1897–1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornaments und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. Handbuch der Pflanzenornamentik. Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

Offord, G. E. Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3

Pilters, J. Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190–?] 23 plates. *Cab.80.148.5

Pitman, B. On modeling foliage, etc., for pottery and architectural decoration. (*In* Vago, A. L. Instructions in the art of modeling in clay. Pp. 63–71. Cincinnati. 1880.) 4078.29

Plauszewski, P. Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57

Prang, L., and Company. Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4

Flowers. Chromolithographs. *Cab.80.220.5

Pugin, A. N. W. Floriated ornament. London. 1849. 31 plates. *4101.1

Robinson, J. B. Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60

Ruprich-Robert, V. M. C. Flore ornementale. Paris. 1876. 151 plates. *Cab.80.61.5

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Contents. — XVI.–XVII. Jahrhundert. 15 plates. XVII.–XIX. Jahrhundert. 15 plates.—XVI.–XVIII. Jahrhundert. 15 plates. — Vornehmlich XIX. Jahrhundert. 15 plates.
These works by Lessing belong to the series Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

Lièvre, E. Meubles d'art. Paris. [1880.] 30 plates. [Bibliothèque des beaux-arts.] *Cab.40.10.8

Litchfield, F. How to collect old furniture. London. 1904. Plates. 4093.43

Illustrated history of furniture. London. 1892. *4101.58

Same. [5th edition.] 1903. 4101.74

Lochner, A. Germanische Moebel: eine Sammlung kunstgewerblicher Vorbilder aus dem Mittelalter von 1450 bis 1800, meist aus den Museen Nuernbergs. Nuernberg. [1897.] 100 plates. *Cab.60.144.3

Lockwood, L. V. A collection of English furniture of the XVII & XVIII centuries. New York. 1907. Plates. *4093.200

Colonial furniture in America. New York. 1902. Plates. *4093.32

Same. New and enlarged edition. 1913. 2 v. *Cab.60.195.1

The furniture collectors' glossary. New York. 1913. Illus. [Walpole Society.] *4033.31

Illustrated catalogue of a notable collection of beautiful English furniture of the XVII. and XVIII. centuries, the collection formed by Mr. Thomas B. Clarke, and acquired by the Tiffany Studios . . . New York. 1910. Illus. *4093.26

Louandre, C. L. Ameublement religieux et civile. Plates. (*In* Lacroix, L. P. B. P., editor. Le moyen-âge et la renaissance. Vol. 4. Paris. 1851.) No. 9 in 8061.15.4
Many of the plates are colored.

Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris. 1857, 58. Text, 2 v.; Plates, 2 v. *8072.6

Luthmer, F. Deutsche Möbel der Vergangenheit. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.21

Lyon, I. W. Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston. 1891. Plates. *4103.62

Macquoid, P. A history of English furniture. London. 1904–6. 2 v. Illus. Plates. *Cab.60.156.3
Contents. — 1. The age of oak. 2. The age of mahogany.
Some of the plates are colored.

Malim, M. F. Old English wood-carving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5

Mallett, W. E. An introduction to old English furniture. Illustrations by H. M. Brock. London. [1906.] Plates. 4091.83

Marcal, S. [Collection de 175 planches de toute sorte de meubles. Paris. 1870–85?] *Cab.40.18.3

Marshall, A. Specimens of antique furniture and woodwork. London. 1888. 50 plates. *Cab.40.11.5

Maskell, W. The industrial arts. London. 1876. Plates. [South Kensington Museum art hand-books.] 4025.32; 4025.54
Includes furniture, mosaics and textiles.

Same. New edition. 4025.30

Same. New York. 1877. 8027.43

Meyer, A. G. Tafeln zur Geschichte der Möbelformen. Leipzig. 1902–11. Text, 10 v. in 5; Atlas, 12 v. in 8. *Cab.60.154.3
Contents. — 1. Schemel-Stuhl. 2. Bank-Sofa. 3. Bett-Wiege. 4. Tischformen. 5. Truhen. 6, 7. Schrankformen. 8. Spiegel. Rahmen. 9. Uhren. 10. Englisches Mobiliar. 11, 12. Empire und Biedermeierstil.

Molinier, É. La collection Wallace. Meubles et objets d'art français des XVII^e et XVIII^e siècles. Paris. [190–?] 100 plates. *Cab.60.51.5
A short description accompanies each plate.

Musée du Louvre. Le mobilier français du XVII^e et du XVIII^e siècle. Paris. [1902.] Illus. Plates. *Cab.60.129.4

Molinier, É., and F. Marcou. Exposition rétrospective de l'art français des origines à 1800. Paris. [1900.] Illus. 100 plates. *Cab.80.251.2
On objects of decorative art, including furniture.

Moore, F. F. The commonsense collector. A handbook of hints on the collecting and the housing of antique furniture. New York. 1911. Plates. 4098.162

Moore, N. H. The collector's manual. With engravings by Amy Richards. New York. [1906.] Plate. *4074.309
Includes furniture.

The old furniture book, with a sketch of past days and ways. New York. [1903.] Plates. 4093.37

Morse, F. C. Furniture of the olden time. New York. 1902. Illus. Plates. 4093.33

Musées et palais nationaux, Les. Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891–1903.] 5 v. in 7. 420 plates. *8104.51

Nachtlicht, L. Deutsches Kunstgewerbe, St. Louis, 1904. Berlin. 1904. 80 plates. Plan. 4091.164
The text only is by Nachtlicht. Associate editors were J. M. Olbrich and B. Möhring.

Naumann, P. Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden. 1889. 25 plates. *8100a.52

Normand, C. Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
A reproduction of the work "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."

Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42

Nye, A. C. A collection of scale-drawings, details, and sketches of colonial furniture. New York. 1895. 55 plates. 4100.38

Furniture designing and draughting. New York. 1900. Illus. Plates. 4093.65

O'Kane, J., *publisher.* The study-book of furniture & furnishing. Designs showing interiors, cabinet work, upholstery and sundries. New York. [187–?] 56 plates. *Cab.60.160.3

Old furniture: being examples selected from the works of the best known designers, from the 12th to the 18th century. London. 1883. 50 plates. 8091.56

Penon, H. Le mobilier des siècles passés. Étude du mobilier à l'Exposition de l'Union centrale des arts décoratifs. Paris. [1882.] 4099.146

Pfnor, R. Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e au XIX^e siècle. Paris. [1874.] Plates. Plans. *4090.65

Pineau, N. Recueil des œuvres de N. Pineau. Planches contenant nouveaux dessins de plaques, consoles, dessins de pieds de tables, de vases, de sculpture en bois; dessins de lits représentant des dossiers, des ciels, des courtes-pointes, des soubassements et des lambrequins. Paris. [1889.] 24 plates. *4090.112

Pollen, J. H. Ancient and modern furniture and woodwork. [London. 1875.] Illus. [South Kensington Museum art hand-books.] 4099.59

Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; **K.64.7

Preston, W. G., *compiler.* [A collection of plates and plans of buildings, interiors & furniture.] New York. 1870–95. Plates. Plans. *4104.202
Cut from various architectural periodicals. Some of the plates are colored.

Pugin, A. N. W. Gothic furniture in the style of the 15th century. London. 1835. 24 plates. *4101.10; No. 2 in **G.154.1

Racknitz, J. F., *Freiherr* von. [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 colored plates. *8070a.103
These plates form part of a work published in Leipzig, 1796–99.

Ransom, C. L. Couches and beds of the Greeks, Etruscans and Romans. Chi-

Ransom, C. L. *(Continued.)*
cago. 1905. Illus. [Studies in ancient furniture.] 4091.154
Bibliography, pp. 113–115.

Ricci, S. de. Der Stil Louis XVI: Mobiliar und Raumkunst. Stuttgart. [1913.] Illus. (1), 256 plates. [Bauformen-Bibliothek.] *4090a.151

Richardson, C. J. Studies from old English mansions: their furniture, gold & silver plate, &c. [London.] 1841–48. 4 v. Plates. *Cab.60.29.1

Robie, V. Historic styles in furniture. Chicago. 1905. Plates. 4093.40

Robinson, F. S. English furniture. New York. 1905. 161 plates. [The connoisseur's library.] *4093.165
List of books useful for the study of English furniture, pp. xxxv–xl.

Robinson, V. J. Ancient furniture and other works of art. London. 1902. Illus. 75 plates. *4092.138

Roe, F. Ancient coffers and cupboards. London. 1902. Plates. *4091.81

Old oak furniture. London. [1905.] Illus. Plates. 4093.173
Note on authorities, pp. 324–326.

Roubo, J. A. Kunsttischlerei. Neubearbeitet. Berlin. [1891.] Text, 1 v.; Atlas, 100 plates. *4090.79

Rouveyre, E. Le style Piranesi, époque Louis XVI. Deux cent soixante reproductions documentaires, cartels, chaises à porteurs, cheminées, etc. Paris. [1903.] 80 plates. [Comment discerner les styles enseigné par l'image.] *4091.85

Ruprich, C. Musées du Louvre et de Cluny. Collection de meubles anciens. Paris. 1890. 50 plates. *8080.22

Saglio, A. French furniture. London. [1907.] Plates. [Newnes' Library of the applied arts.] 4093.185
Bibliography, pp. 167–172.

Sanders, W. B. Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries. London. 1883. 25 plates. *Cab.40.22.5

Half-timbered houses and carved oak furniture of the 16th and 17th centuries [in England]. London. 1894. 30 plates. *8080.113

Schwenke, F. Designs for decorative furniture and modern chamber-arrangement. London. 1882. 72 plates. *Cab.40.15.3

Shackleton, R., and E. Shackleton. The quest of the colonial. Illustrated by H. Fenn. New York. 1907. Illus. Plates. 4093.187

Shapland, H. P. Style schemes in antique furnishing. Interiors and their treatment. Written by H. P. Shapland, the schemes being designed by H. P. Benn. London. [1909.] Illus. Plates. Plans. 4092.152

Shaw, H. Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London. 1836. 74 plates. **K.162.1; *8100.10
The copy on shelf-number *8100.10 has colored plates.

Shaw, H. *(Continued.)*
Same. 1866. **K.101.1

Sheraton, T. The cabinet-maker and upholsterer's drawing-book. Revised by J. M. Bell. London. 1895. *4011.30

Simon, C. English furniture designers of the eighteenth century. London. 1905. Plates. *4091.166

Singleton, E. Dutch and Flemish furniture. London. 1907. Plates. *4093.190

French and English furniture. Illustrated from original sources by H. D. Nichols. New York. 1903. Plates. *4093.39

Furniture. New York. 1911. Illus. Plates. *4093.191

The furniture of our forefathers. With critical descriptions by R. Sturgis. New York. 1900, 01. 2 v. Illus. Plates. *4091.115

Small, J. W. Ancient and modern furniture. Edinburgh. [1883.] 50 plates. *8091.58

Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 plates. *8100a.1

Soderholtz, E. E. Colonial architecture and furniture. Boston. [1895.] 60 plates. *8100.76

Sparrow, W. S. Hints on house furnishing. New York. 1909. Illus. Plates. 8092.88
Some of the plates are colored.

Our homes and how to make the best of them. London. 1909. Illus. Plates. Plans. *8092.84
Contains architectural suggestions for building and furnishing English houses. Many of the plates are colored.

Spofford, H E. P. Art decoration applied to furniture. New York. 1878. Illus. 4094.52; **K.290.9

Spooner, C. House and church furniture. Illus. Plates. (*In* The arts connected with building. Pp. 153–168. London. 1909.) 4097.187

Stickley, G. Craftsman homes. New York. [1909.] Illus. Plans. 8105.60

More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.

Talbert, B. J. Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston. 1873, 77. 2 v. 51 plates. *4090.55
Vol. 2 is entitled: Examples of ancient & modern furniture.

Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Plates. *4100.54

Throop, L. A. Furnishing the home of good taste: a brief sketch of the period styles in interior decoration with suggestions as to their employment in the homes of to-day. New York. 1912. Plates. [The country house library.] 4093.23

Union centrale des arts décoratifs. Le musée des arts décoratifs. Collections exposées au Palais de l'industrie à Paris. Céramique, meubles [etc.]. Paris. [190–?] 66 plates. *Cab.80.48.4

Vallance, A. Art in England during the Elizabethan and Stuart periods. London. 1908. Plates. 8072.182
Special number of The Studio. Many of the plates are colored.

Verchère, J. L'art du mobilier. Recueil contenant tous les genres de meubles en usage, styles renaissance, Louis XIII, Louis XIV, Louis XV & Louis XVI. Paris. [1876.] 87 plates. *Cab.80.200.7

Recueil d'ameublements. [Paris. 188–?] 62 plates. *8080a.37

Villeneuve, T. Kunst-Möbel verschiedener Style. Berlin. [1891.] 3 parts in 2 v. 116 plates. *8100.26

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. Paris. 1871–76. 6 v. Plates. *4095.62
Vol. 1 is devoted to furniture.

Vogelsang, W. Le meuble hollandais au Musée national d'Amsterdam. Amsterdam. [1910.] Plates. *Cab.60.135.14

Wallis, F. E. American architecture, decoration and furniture of the eighteenth century. New York. [1896.] 52 plates. *4090.35

Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. [186–?] 15 colored plates. *8090.117

Watson, R. M. The art of the house. London. 1897. Illus. [Connoisseur series.] 4094.85

Watt, W. Art furniture from designs by E. W. Goodwin and others. London. 1877. 20 plates. 4109.10

Wells, P. A., and J. **Hooper.** Modern cabinet work, furniture & fitments. London. 1909. Illus. Plates. 4014.153

Wheeler, G. O. Old English furniture of the 17th and 18th centuries. London. 1907. Plates. 4099.168

Windsor, H. H. Mission furniture: how to make it. Chicago. [1909–12.] 3 v. Illus. Plates. Plans. [Popular mechanics handbooks.] 8017.412

Wood, H. A series of designs of furniture & decoration in the styles of Louis XIVth, Francis 1st, Elizabeth, and Gothic. London. [184–?] Colored plates. *Cab.60.156.5

Wytsman, P. Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78

Intérieurs et mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. *4090.179

Zell, F. Bauern-Möbel aus dem bayerischen Hochland. Frankfurt am Main. 1899. 30 plates. *Cab.60.144.4

Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London. 186–?] 119 designs on 59 plates. *4090.82

Metal Work.

American art in bronze and iron. Exemplified by work executed by Jno. Williams Bronze Foundry. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1–6. New York. 1903–10. Illus. Plates. *8091.202

Beck, L. Die Geschichte des Eisens in technischer und kulturgeschichtlicher Beziehung. Braunschweig. 1884–1903. 5 v. Illus. 6236.55

Bock, F. Der Kronleuchter Kaisers Friedrich Barbarossa im Karolingischen Münster zu Aachen und die formverwandten Lichter-Kronen zu Hildesheim und Comburg . . . Aachen. 1863. Illus. Plates. *4090.116

Boeheim, W. Werke Mailänder Waffenschmiede in den kaiserlichen Sammlungen. Plates. (*In* Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Vol. 9, pp. 375–418. Wien. 1889.) *8065.201.9

Bordeaux, J. H. R. Serrurerie du moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford. 1858. 40 plates. *8101.51

Boston Wire Works and Wire Railing Co. Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. [187–?] Illus. No. 2 in *8031.3

Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 plates. *Cab.80.68.5

Broesamer, H. Ein new Kunst-Büchlein. A book of ornamental designs for goldsmiths. Reproduced in fac-simile from the original edition (probably at Frankfurt about 1548). London. 1897. *4026.30

Bronze ornaments of the palace gates of Balawat. [London. 1891.] 71 plates. [Society of Biblical Archaeology.] *Cab.80.45.5

Bruening, A. Italienische Thuerklopfer. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.18
The examples are of bronze.

Die Schmiedekunst seit dem Ende der Renaissance. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.17

Thuergriffe und Brunnenmasken. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.17

Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 plates. *Cab.40.12.4

Cocks, A. H. The church bells of Buckinghamshire. London. 1897. Illus. Plates. *2502.178

Contet, F. Documents de ferronnerie ancienne de la seconde moitié du XVIIIe siècle. Fin Louis XV & Louis XVI. Paris. [1909]–12. 166 plates. *Cab.60.162.7

Cournault, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris. 1886. Illus. [Les artistes célèbres.] 4084.26

Door and window grilles in bronze and iron. [Vol.] 1. Boston. 1902. Plates. [Topical architecture.] *8090a.137
There is no text.

Downman, E. A. Ancient church bells in England. Laindon. 1899. Illus. Bibliography, pp. 10–17. *2495.168

Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. *8100a.6

Eeles, F. C. The church and other bells of Kincardinshire. Aberdeen. [1897.] Illus. Plates. *2502.142

Ellacombe, H. T. The church bells of Devon, with a list of those in Cornwall. Exeter. 1872. Illus. Plates. *2502.146

The church bells of Gloucestershire. Exeter. 1881. Illus. Plates. *2502.145

The church bells of Somerset. Exeter. 1875. Illus. 14 plates. *2502.140

Erskine, F. J. Bent iron work. London. 1892. Illus. 8016.145

Falke, O. von. Der Dreikönigenschrein des Nikolaus v. Verdun im Cölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9

Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 plates. *8105.20

Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?–92.] 3 v. 300 plates. *8105.21

Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.

Ferrari, G. Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] *4020a.163

Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. New York. [1893?] 30 plates. *Cab.80.194.2

Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles. Paris. [1891?] 30 plates. *Cab.40.38.6

A reprint of the edition of 1723.

Fryer, W. J., *Jr.* Architectural iron work. New York. 1876. Illus. Plates. Plan. 4014.61

Gardner, J. S. Decorative ironwork. Illus. Plates. (*In* The arts connected with building. Pp. 205–224. London. 1909.) 4097.187

English ironwork of the XVIIth & XVIIIth centuries: an historical & analytical account of the development of exterior smithcraft. London. [1911.] Illus. Plates. *8101.49

Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Plates. [South Kensington Museum art hand-books.] 4029.107

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 plates. *Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris. 1881. 50 plates. *Cab.40.23.5

Googerty, T. F. Hand-forging and wrought-iron ornamental work. Chicago. [1911.] Illus. Plates. Plans. 8019a.78

Gravembroch, W. Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115

Harrison, J. The decoration of metals. Chasing, repoussé and saw-piercing. London. 1894. Illus. Plates. 8077.109

Havard, H. Les bronzes d'art et d'ameublement. Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.100

La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141

Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle Ages and Renaissance period. New York. [1889.] 2 v. 168 plates. *8010.100

Serrurerie ou les ouvrages en fer forgé du moyen-âge et de la renaissance. Paris. 1870. 84 plates. *8010.2

Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du moyen-âge. 1e livraison: Menuiserie et serrurerie de meubles (XVe et XVIe siècles). Gand. 1882. 42 plates. *Cab.80.31.3

Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 plates. *8100.75

There is a facsimile of the original title-page.

Husson, F. L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59

Ilg, A., and H. Kábdebo. Wiener Schmiedewerk des XVII. und XVIII. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barock- und Rococco-Stils. Dresden. 1883. 60 plates. *8010.129

Ironwork. Boston. 1900–04. 5 parts. Plates. [Topical architecture. No. 5, 6, 14, 15, 22.] *8090a.135.5, 6, 14, 15, 22

There is no text.

Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v. Illus.; Atlas, 37 plates. [Enseignement technique.] *8011.107

Jousse, M. La fidelle ouverture de l'art du serrurier. Paris. 1874. 27 plates. *8010.120

Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche. 1627. Reprinted· [London.] 1889. *8011.119; No. 1 in *8070a.127

Kick, W. Musterbuch für Schlosser. Stuttgart. [1890.] 70 plates. *8010.147

King, T. H. Orfévrerie et ouvrages en métal du moyen-âge, mésurés et dessinés d' après les anciens modèles. Bruges. 1852, [54]. 2 v. 200 plates. *Cab.40.10.10

Krause, A. M. Muster-Buch und Preis-Verzeichniss für Kunstschmiede-Arbeiten und gestanzte Ornamente. Berlin. [1899.] 51 plates. 8030.47

Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la Place royale de Nancy. Paris. [18—.] 24 plates. *Cab.80.151.2

Leisching, J. Möbelbeschläge aus den Jahren 1770 bis 1840. Wien. 1907. 26 plates. *Cab.60.162.5

Leland, C. G. Elementary metal work. London. 1894. Illus. Plates. *8014.164

Le Pautre, J. Liure de serrurerie. Gravé par Jacques Le Pautre. [Paris. 1690.] 14 plates. *8010.130

Lessing, J. Gitter aus Schmiedeeisen, XVI.–XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.5

Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI.–XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.6

These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

L'Estrange, J. The church bells of Norfolk. Norwich. 1874. Illus. Plates. *2502.147

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London. 1893. Illus. Plates. 8017.167

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris. 1875. 2 v. Illus. 4014.24

Lueer, H. Kronleuchter und Laternen. Berlin. 1903. 2 v. 30 plates. [Koenigliche Museen, Berlin.] *Cab.80.81.24

Lueer, H., and M. **Creutz.** Geschichte der Metallkunst. Stuttgart. 1904, 09. 2 v. Illus. Plates. 4074.323

Lukis, W. C. An account of church bells. London. 1857. Plates. *2502.161

Luthmer, F. Zeichen-Vorlagen für Kunstschmiede. Frankfurt am Main. 1897. 20 plates. *Cab.40.40.1

Lynam, C. The church bells of the County of Stafford. London. 1889. Plates. *2460.109

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du XE au XVIIIE siècle. Paris. 1865. 20 plates. 8011.143

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Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton. 1796–1829. 4 v. Colored plates. *Cab.80.33.1

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Sherrill, C. H. A stained glass tour in Italy. London. 1913. Plates. Map. 4102.112

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Boetticher, C. Die Holzarchitectur des Mittelalters. Theil 1, Heft 1–4. Berlin. 1836–42. Plates. *8100.21

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Bond, F. Wood carvings in English churches. London. 1910. 2 v. Illus. Plates. [Church art in England.] 4106.61

Contents. — 1. Misericords. 2. Stalls and tabernacle work. — Bishops' thrones and chairs.

Bury, T. T. Remains of ecclesiastical woodwork. London. 1847. 20 plates. 4091.73

Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden. 1888. 20 plates. *Cab.80.36.5

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Coulon, A. G. La menuiserie artistique. Paris. [1870.] 45 plates. *8010.152

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Includes also typical examples of fixed woodwork such as panellings and chimney-pieces.

Frullini, C. L. A collection of ornamental carvings from nature. Boston. [1896.] 42 plates. *8070.82

Italienische Holzsculpturen. Serie 1. Berlin. [1889.] 20 plates. *Cab.80.47.5

Panneaux et ornements en bois sculpté. Paris. N. d. 29 photographs. *8093.27

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Jackson, F. H. Intarsia and marquetry. New York. 1903. Plates. [Handbooks for the designer and craftsman.] 4017.114

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Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London. 1890. Illus. Plates. 8014.116

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Lerebours, P. V. Sur d'anciennes constructions en bois sculpté de l'intérieur de la Norvège. Paris. 1842. 3 plates. 4092.120

Lostalot, A. de. Les arts du bois. (Sculpture sur bois. Meubles.) 3e édition. Paris. [1893?] Plates. 8072.124

Malim, M. F. Old English woodcarving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5

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Martineau, G. A village class for drawing and wood carving. Hints to teachers. London. 1891. Illus. 8069.140

Maskell, A. Wood sculpture. London. 1911. Plates. [The connoisseur's library.] Bibliography, pp. xv–xxxii. 8085.26

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Pollen, J. H. Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; **K.64.7

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Resides, G. H., and H. Diemer. Wood-turning, wood-working machines and patternmaking. New York. 1911. Illus. Plates. Plans. 4012.41

Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550–1650. Berlin. 1881. 20 plates. *Cab.80.61.6

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Sanders, W. B. Examples of carved oak woodwork. London. 1883. 25 plates. *Cab.40.22.5

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Tanner, H., *Jr.* English interior woodwork of the XVI, XVII, & XVIIIth centuries. Examples of chimney-pieces, panelling, staircases, doors, screens, &c. London. 1903. 50 plates. *Cab.60.151.3

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Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publiques. Paris. 1837. 2 folded plates. 8039.65

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Brayton, L. F. Brayton standards: a pocket companion for the uniform design of reinforced concrete. Minneapolis. 1906. Plans. Charts. 8019a.301

Brown, C. C., *editor*. A handbook for cement users. 3d edition, enlarged. Indianapolis. 1905. Illus. Plans. Chart. 8017.319

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Craigen, G. J. Practical methods for appraising lands, buildings and improvements. [New York.] 1911. Illus. Plates. Plans. 9333.3a24

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